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## LOW-POWER, HIGHLY-INTEGRATED, PROGRAMMABLE 16-Bit, 26-KSPS MONO CODEC

### **FEATURES**

- Mono 16-Bit Oversampling Sigma-Delta A/D Converter
- Mono 16-Bit Oversampling Sigma-Delta D/A • Converter
- Support Maximum Master Clock of 100 MHz to Allow the DSP Output Clock to be Used as a **Master Clock**
- Selectable FIR/IIR Filter With Bypassing Option
- Programmable Sampling Rate up to:
  - Max 26 Ksps With On-Chip IIR/FIR Filter
  - Max 104 Ksps With IIR/FIR Bypassed
- On-Chip FIR Produced 84-dB SNR for ADC and 92-dB SNR for DAC
- **Smart Time Division Multiplexed** (SMARTDM<sup>™</sup>) Serial Port
  - Glueless 4-Wire Interface to DSP
  - Automatic Cascade Detection (ACD) **Self-Generates Master/Slave Device** Addresses
  - Programming Mode to Allow On-the-Fly Reconfiguration
  - Continuous Data Transfer Mode to Minimize Bit Clock Speed
  - Support Different Sampling Rate for Each Device
  - Turbo Mode to Maximize Bit Clock for Faster Data Transfer and Allow Multiple Serial Devices to Share the Same Bus
  - Allows up to 16 Devices to be Connected to a Single Serial Port
- Host Port
  - 2-Wire Interface
  - Selectable I<sup>2</sup>C or S<sup>2</sup>C
- Differential and Single-Ended Analog Input/Output
- **Built-In Analog Functions:**

- Analog and Digital Sidetone
- Antialiasing Filter (AAF)
- Programmable Input and Output Gain Control (PGA)
- Microphone/Handset/Headset Amplifiers
- AIC12K has an 8-Ω Speaker Driver
- Power Management With Hardware/Software Power-Down Modes 30 µW
- Separate Software Control for ADC and DAC **Power Down**
- Fully Compatible With Common TMS320™ **DSP Family and Microcontroller Power** Supplies
  - 1.65 V 1.95 V Digital Core Power
  - 1.1 V 3.6 V Digital I/O
  - 2.7 V 3.6 V Analog
- Power Dissipation (P<sub>D</sub>)
  - 11.2 mW at 3.3 V in Standard Operation
  - 17.8 mW at 3.3 V With Headphone Drivers
- Internal Reference Voltage (V<sub>ref</sub>)
- **2s Complement Data Format**
- Test Modes Which Include Digital Loopback • and Analog Loopback

#### APPLICATIONS

- **Digital Still Cameras**
- Wireless Accessories
- Hands-Free Car Kits
- VOIP
- **Cable Modem**

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These devices have limited built-in ESD protection. The leads should be shorted together or the device placed in conductive foam during storage or handling to prevent electrostatic damage to the MOS gates.

### DESCRIPTION

The TLV320AIC1x is a true low-cost, low-power, high-integrated, high-performance, mono voice codec. It features one 16-bit analog-to-digital (A/D) channel and one 16-bit digital-to-analog (D/A) channel.

The TLV320AIC1x provides high-resolution signal conversion from digital-to-analog (D/A) and from analog-to-digital (A/D) using oversampling sigma-delta technology with programmable sampling rate.

The TLV320AIC1x implements the smart time division multiplexed serial port (SMARTDM<sup>™</sup>). The SMARTDM port is a synchronous 4-wire serial port in TDM format for glue-free interface to TI DSPs (i.e. TMS320C5000<sup>™</sup>, TMS320C6000<sup>™</sup>) and microcontrollers. The SMARTDM supports both continuous data transfer mode and on-the-fly reconfiguration programming mode. The TLV320AIC1x can be gluelessly cascaded to any SMARTDM-based device to form multichannel codec and up to 16 TLV320AIC1x codecs can be cascaded to a single serial port.

The TLV320AIC1x also provides a flexible host port. The host port interface is a two-wire serial interface that can be programmed to be either an industrial standard  $I^2C$  or a simple S<sup>2</sup>C (start-stop communication protocol).

The TLV320AIC1x also integrates all of the critical functions needed for most voice-band applications including MIC preamplifier, handset amplifier, headset amplifier, antialiasing filter (AAF), input/output programmable gain amplifier (PGA), and selectable low-pass IIR/FIR filters. The AIC12K also includes an 8-Ω speaker driver.

The TLV320AIC1x implements an extensive power management; including device power-down, independent software control for turning off ADC, DAC, operational-amplifiers, and IIR/FIR filter (bypass) to maximize system power conservation. The TLV320AIC1x consumes only 11.2 mW at 3.3 V.

The TLV320AIC1x low power operation from 2.7 V to 3.6 V power supplies, along with extensive power management, make it ideal for portable applications including wireless accessories, hands free car kits, VOIP, cable modem, and speech processing. Its low group delay characteristic makes it suitable for single or multichannel active control applications.

The TLV320AIC1x is characterized for commercial operation from 0°C to 70°C and industrial operation from -40°C to 85°C. The TLV320AIC1xk is characterized for industrial operation from -40°C to 85°C.

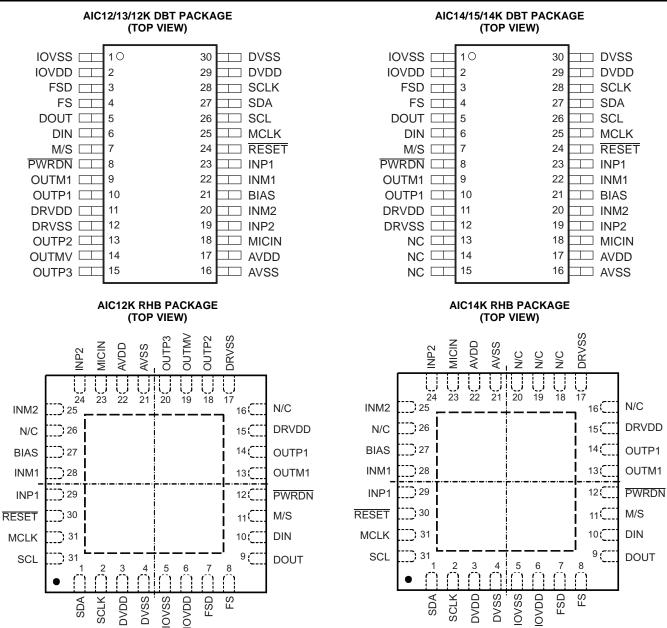
PRODUCT	PACKAGE <sup>(1)</sup>	PACKAGE DESIGNATOR	OPERATING TEMPERATURE RANGE, T <sub>A</sub>	ORDERING NUMBER	TRANSPORT MEDIA, QUANTITY
TLV320AIC1xC	TSSOP-30	DBT	0°C to 70°C	TLV320AIC1xCDBT	Tape and Reel, 250
TEV320AICTXC	1330F-30	DBT	0010700	TLV320AIC1xCDBTR	Tape and Reel, 3000
TLV320AIC1xI	TSSOP-30	DBT	-40°C to 85°C	TLV320AIC1xIDBT	Tape and Reel, 250
TEV320AICTXI	1330F-30	DBT	-40 C 10 85 C	TLV320AIC1xIDBTR	Tape and Reel, 3000
TLV320AIC12K	QFN-32	RHB	-40°C to 85°C	TLV320AIC12KIRHBT	Tape and Reel, 250
TLV320AICT2K	QFIN-32	КПБ	-40°C 10 85°C	TLV320AIC12KIRHBR	Tape and Reel, 3000
TLV320AIC14K	QFN-32	RHB	-40°C to 85°C	TLV320AIC14KIRHBT	Tape and Reel, 250
TLV320AIC14K	QFIN-32	КПБ	-40°C 10 85°C	TLV320AIC14KIRHBR	Tape and Reel, 3000

#### ORDERING INFORMATION

(1) For the most current package and ordering information, see the Package Option Addendum at the end of this document, or see the TI Web site at www.ti.com.



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NOTE: For the RHB package, connect the device thermal pad to DRVDD.

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#### **Terminal Functions**

		TERMINAL				
NAME	AIC12/13/12K DBT NO.	AIC14/15/14K DBT NO.	AIC12K RHB NO.	AIC14K RHB NO.	I/O	DESCRIPTION
IOVSS	1	1	5	5	Ι	Digital I/O ground
IOVDD	2	2	6	6	Ι	Digital I/O power supply
FSD	3	3	7	7	0	Frame sync delayed output. The FSD output synchronizes a slave device to the frame sync of the master device. FSD is applied to the slave FS input and is the same duration as the master FS signal. This pin must be pulled low if AIC1x is a stand-alone slave. It must be pulled high if the AIC1x is a stand-alone master or the last slave in the cascade.
FS	4	4	8	8	I/O	Frame sync. When FS goes low, DIN begins receiving data bits and DOUT begins transmitting data bits. In master mode, FS is internally generated. In slave mode, FS is externally generated.
DOUT	5	5	9	9	0	Data output. DOUT transmits the ADC output bits and registers data, and is synchronized to SCLK and FS. Data is sent out at the rising edge of SCLK. Outside data/control frame, DOUT is put in 3-state.
DIN	6	6	10	10	I	Data input. DIN receives the DAC input data and register data from the external DSP (digital signal processor) and is synchronized to SCLK and FS. Data is latched at the falling edge of SCLK.
M/S	7	7	11	11	I	Master/slave select input. When M/S is high, the device is the master, and when low it is a slave.
PWRDN	8	8	12	12	I	Power down. When <u>PWRDN</u> is pulled low, the device goes into a power-down mode, the serial interface is disabled, and most of the high-speed clocks are disabled. However, all the register values are sustained and the device resumes full-power operation without reinitialization when <u>PWRDN</u> is pulled high again. <u>PWRDN</u> resets the counters only and preserves the programmed register contents.
OUTM1	9	9	13	13	0	Inverting output of the DAC. OUTM1 is functionally identical with and complementary to OUTP1. This differential output can drive a maximum load of 600 $\Omega$ . This output can also be used alone for single-ended operation.
OUTP1	10	10	14	14	0	Noninverting output of the DAC. This differential output can drive a maximum load of $600 \ \Omega$ . This output can also be used alone for single-ended operation.
DRVDD	11	11	15	15	Ι	Analog power supply for the 16- $\Omega$ drivers OUTP2 and OUTP3
DRVSS	12	12	17	17	I	Analog ground for the 16- $\Omega$ drivers OUTP2 and OUTP3
OUTP2	13	-	18	_	0	Analog output number 2 from the 16- $\Omega$ driver. This output can drive a maximum load of 16 $\Omega$ , and also can be configured as either single-ended output or differential output by the control register 6.
OUTMV	14	-	19	_	0	Programmable virtual ground for the output of OUTP2 and OUTP3 (see the Register Map).
OUTP3	15	-	20	-	0	Analog output number 3 from the 16- $\Omega$ driver. This output can drive a maximum load of 16 $\Omega$ , and also be configured as either single-ended output or differential output by the control register 6.
AVSS	16	16	21	21	I	Analog ground
AVDD	17	17	22	22	I	Analog power supply
MICIN	18	18	23	23	I	MIC preamplifier input. It must be connected to AVSS if not used.
INP2	19	19	24	24	Ι	Noninverting analog input 2. It must be connected to AVSS if not used.
INM2	20	20	25	25	I	Inverting analog input 2. It must be connected to AVSS if not used.
BIAS	21	21	27	27	0	Bias output voltage is software selectable between 1.35 V and 2.35 V. Its output current is 5 mA.
INM1	22	22	28	28	I	Inverting analog input 1. It must be connected to AVSS if not used.
INP1	23	23	29	29	I	Noninverting analog input 1. It must be connected to AVSS if not used.
RESET	24	24	30	30	I	Hardware reset. The reset function is provided to initialize all of the internal registers to their default values. The serial port is configured to the default state accordingly.
MCLK	25	25	31	31	1	Master clock. MCLK derives the internal clocks of the sigma-delta analog interface circuit.
SCL	26	26	32	32	I	Programmable host port (I <sup>2</sup> C or S <sup>2</sup> C) clock input.
SDA	27	27	1	1	I/O	Programmable host port (I <sup>2</sup> C or S <sup>2</sup> C) data line.



#### TLV320AIC12, TLV320AIC13 TLV320AIC14, TLV320AIC15 TLV320AIC12K, TLV320AIC14K SLWS115E-OCTOBER 2001-REVISED JANUARY 2007

#### **Terminal Functions (continued)**

		TERMINAL				
NAME	AIC12/13/12K DBT NO.	AIC14/15/14K DBT NO.	AIC12K RHB NO.	AIC14K RHB NO.	I/O	DESCRIPTION
SCLK	28	28	2	2	I/O	Shift clock. SCLK signal clocks serial data into DIN and out of DOUT during the frame-sync interval. When configured as an output (M/S high), SCLK is generated internally by multiplying the frame-sync signal frequency by 16 and the number of codecs in cascade in standard and continuous mode. When configured as an input (M/S low), SCLK is generated externally and must be synchronous with the master clock and frame sync.
DVDD	29	29	3	3	I	Digital power supply
DVSS	30	30	4	4	I	Digital ground
NC	-	13, 14, 15	16, 26	16, 18, 19, 20, 26		No connection

#### **Electrical Characteristics**

AIC12, AIC13, AIC14, AIC15, AIC12K, AIC14K: Over Recommended Operating Free-Air Temperature Range AVDD = 3.3 V, DVDD = 1.8 V, IOVDD = 3.3 V (Unless Otherwise Noted)

#### **Absolute Maximum Ratings**

Over Operating Free-Air Temperature Range (Unless Otherwise Noted)<sup>(1)</sup>

				UNITS
$V_{CC}$	Supply voltage range:	DVDD <sup>(2)</sup>		-0.3 V to 2.25 V
		AVDD, DRVDD, IOVDD <sup>(2)</sup>		-0.3 V to 4 V
Vo	Output voltage range, all d	ligital output signals		-0.3 V to IOVDD + 0.3 V
VI	Input voltage range, all dig	ital input signals		-0.3 V to IOVDD + 0.3 V
T <sub>A</sub>	Operating free-air tempera	ture range		-40°C to 85°C
TJ	Junction temperature			105°C
T <sub>stg</sub>	Storage temperature range	9		-65°C to 150°C
	Power dissipation			$(T_Jmax - T_A) / \theta_{JA}$
$\theta_{JA}$	Thermal impedance			44°C/W
	Case temperature for 10 s	econds: Package		260°C
		AIC12, AIC13, AIC14, AIC15, AIC12k and AIC14k all pins	CDM	500 V
	ESD Characteristics	AIC12, AIC13, AIC14, AIC15, AIC12k and AIC14k all pins except for the following:	HBM	2 kV
		DVDD, SDA	HBM	1.3 kV
		DOUT	HBM	1.9 kV

(1) Stresses beyond those listed under absolute maximum ratings may cause permanent damage to the device. These are stress ratings only and functional operation of the device at these or any other conditions beyond those indicated under recommended operating conditions is not implied. Exposure to absolute-maximum-rated conditions for extended periods may affect device reliability.

(2) All voltage values are with respect to  $V_{SS}$ .

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#### **Recommended Operating Conditions**

			MIN	NOM	MAX	MIN	NOM	MAX	UNIT
			AIC	12/13/14/15		AI	C12K/14K		
	Supply voltage for analog	, AVDD	2.7	3.3	3.6	2.7	3.3	3.6	V
	Supply voltage for analog	output driver, DRVDD	2.7		3.6	2.7		3.6	
V <sub>SS</sub>	Supply voltage for digital	core, DVDD	1.65	1.8	1.95	1.65	1.8	1.95	V
	Supply voltage for digital	I/O, IOVDD	1.1	3.3	3.6	1.1	3.3	3.6	V
V <sub>I(analog)</sub>	Analog single-ended peal	k-to-peak input voltage			2			2	V
		Between OUTP1 and OUTM1 (differential)		600			600		
	Output load resistance,	Between OUTP2 and OUTMV (single-ended)		16			16		
RL		Between OUTP3 and OUTMV (single-ended)		16			16		Ω
		Between OUTP2 and OUTMV (differential)		32			32		
		Between OUTP3 and OUTMV (differential)		32			32		
CL	Analog output load capac	itance			20			20	pF
	Digital output capacitance	9			20			20	pF
	Master clock				100			100	MHz
	ADC or DAC conversion	rate			26			26	kHz
T <sub>A</sub>	Operating free-air temper	ature	-40		85	-40		85	°C

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#### **Digital Inputs and Outputs**

F<sub>s</sub> = 8 kHz, Outputs Not Loaded

	PARAMETER <sup>(1)</sup>	MIN	TYP	MAX	UNIT
V <sub>OH</sub>	High-level output voltage, DOUT	0.8 IOVDD			V
V <sub>OL</sub>	Low-level output voltage, DOUT		0.1	IOVDD	V
I <sub>IH</sub>	High-level input current, any digital input		0.5		μA
IIL	Low-level input current, any digital input		0.5		μA
CI	Input capacitance		3		pF
Co	Output capacitance		5		pF

(1) For  $V_{IH}$  (Input high level), when IOVDD < 1.6 V, minimum  $V_{IH}$  is 1.1V.

#### **ADC Path Filter**

Fs = 8 KHz <sup>(1)(2)</sup>

PARAMETER	TEST CONDITIONS	MIN	ТҮР	МАХ	MIN	ТҮР	МАХ	UNIT
		FII	R FILTER		IIF	R FILTER		
	0 Hz to 30 Hz	-0.5		0.2	-0.5		0.2	
	300 Hz to 3 Hz	-0.5		0.25	-0.5		0.25	
Filter gain relative to gain	3.3 Hz	-0.5		0.3	-1.5		0.3	dB
at 1020 Hz	3.6 KHz			-3			-3	uБ
	4 kHz			-35			-20	
	≥ 4.4 KHz			-74			-60	

(1) The filter gain outside of the passband is measured with respect to the gain at 1020 Hz. The analog input test signal is a sine wave with 0 dB = 4 V<sub>I(PP)</sub> as the reference level for the analog input signal. The pass band is 0 to 3600 Hz for an 8-KHz sample rate. This pass band scales linearly with the sample rate.

(2) The filter characteristics are specified by design and are not tested in production.

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#### ADC DYNAMIC PERFORMANCE

 $Fs = 8 \text{ KHz}^{(1)}$ 

	PARAMETER	TEST CONDITIONS	MIN	ТҮР	МАХ	MIN	ТҮР	MAX	UNIT
			AIC1	2/13/14/15		AIC	12K/14K		
		V <sub>I</sub> = -1 dB	82	88		75	88		
SNR	Signal-to-noise ratio	$V_I = -9 \text{ dB}$	78	82			82		
		V <sub>I</sub> = -40 dB		46					
		V <sub>I</sub> = -1 dB	84	90		75	90		
THD	Total harmonic distortion	$V_I = -9 \text{ dB}$	82	88			88		dB
		V <sub>I</sub> = -40 dB		67					
		V <sub>I</sub> = -1 dB	79	87			87		
THD+N	Signal-to-harmonic distortion + noise	$V_I = -9 \text{ dB}$	73	79			79		
		$V_I = -40 \text{ dB}$		48					

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(1) The test condition is a differential 1020-Hz input signal with an 8-KHz conversion rate. Input and output common mode is 1.35 V.

#### ADC CHANNEL CHARACTERISTICS

	PARAMETER	TEST CONDITIONS	MIN	ТҮР	МАХ	MIN	ТҮР	МАХ	UNIT
			AIC12/13/14/15				AIC12K/14K		
V <sub>I(pp)</sub>	Single-ended input level	Preamplifier gain = 6 dB			2			2	V
V <sub>IO</sub>	Input offset voltage	MICIN, INPx, INMx		±10			±10		mV
I <sub>B</sub>	Input bias current	MICIN, INPx, INMx			34			34	μA
	Common-mode voltage			1.35			1.35		V
	Dynamic range	V <sub>I</sub> = -1 dB		85			85		dB
	Mute attenuation	PGA = MUTE		80			80		dB
	Intrachannel isolation			87			87		dB
E <sub>G</sub>	Gain error	V <sub>I</sub> = -1 dB at 1020 Hz		0.6			0.6		dB
E <sub>O(ADC)</sub>	ADC converter offset error			±10			±10		mV
CMRR	Common-mode rejection ratio at INMx and INPx	V <sub>I</sub> = -1 dB at 1020 Hz		50			50		dB
	Idle channel noise	$V_{(INP,INM,MICIN)} = 0 V$		50	100		50		μVrms
RI	Input resistance	$T_A = 25^{\circ}C$		30			30		kΩ
CI	Input capacitance	T <sub>A</sub> = 25°C		2			2		pF
Channel delay		IIR		5/f <sub>s</sub>			5/f <sub>s</sub>		S
		FIR		17/f <sub>s</sub>			17/f <sub>s</sub>		S

#### **DAC Path Filter**

Fs = 8 KHz <sup>(1)(2)</sup>

PARAMETER	TEST CONDITIONS	MIN	ТҮР	МАХ	MIN	ТҮР	МАХ	UNIT
			FIR FILTER			IIR FILTER		
	0 Hz to 30 Hz	-0.5		0.2	-0.5		0.2	
	300 Hz to 3 Hz	-0.25		0.25	-0.25		0.35	
Filter gain relative to gain	3.3 Hz	-0.35		0.3	-0.75		0.3	dB
at 1020 Hz	3.6 KHz			-3			-3	uБ
	4 kHz			-40			-20	
	≥ 4.4 KHz			-74			-60	

(1) The filter gain outside of the passband is measured with respect to the gain at 1020 Hz. The input signal is the digital equivalent of a sine wave (digital full scale = 0 dB). The nominal differential DAC channel output with this input condition = 4 V<sub>I(PP)</sub>. The pass band is 0 to 3600 Hz for an 8-KHz sample rate. This pass band scales linearly with the sample rate.

(2) The filter characteristics are specified by design and are not tested in production.

#### DAC DYNAMIC PERFORMANCE

	PARAMETER	TEST CONDITIONS	MIN	ТҮР	МАХ	MIN	ТҮР	MAX	UNIT
	<u>.</u>		AIC12	2/13/14/15		AIC	:12k/14k		
DAC Line	Output (OUTP1, OUTM1) <sup>(1)</sup>								
		$V_I = 0 dB$	80	92		75	92		
SNR	Signal-to-noise ratio	V <sub>1</sub> = -9 dB	75	83			83		
		V <sub>I</sub> = -40 dB		51					
		$V_I = 0 dB$	78	85		70	85		
THD	Total harmonic distortion	V <sub>1</sub> = -9 dB	74	83			83		dB
	distortion	V <sub>I</sub> = -40 dB		62					
		$V_I = 0 dB$	75	82			82		
THD+N	Signal-to-total harmonic distortion + noise	V <sub>1</sub> = -9 dB	70	77			77		
		V <sub>I</sub> = -40 dB		44					
DAC Head	phone Output (OUTP2, OU	<b>TP3)</b> <sup>(1) (2)</sup>						·	
SNR	Signal to poigo rotio	$V_I = 0 dB$	78	89			89		dB
SINK	Signal-to-noise ratio	V <sub>1</sub> = -9 dB	71	81			81		αв
THD	Total harmonic	$V_I = 0 dB$	78	82			82		dB
IND	distortion	V <sub>1</sub> = -9 dB	73	80			80		αв
THD+N	Signal-to-total harmonic	$V_I = 0 dB$	75	80			80		dB
I HD+N	distortion + noise	V <sub>1</sub> = -9 dB	69	78			78		αв
DAC Spea	ker Output (OUTP2, OUTM	<b>V)</b> <sup>(1)</sup> <sup>(3)</sup>							
SNR	Signal-to-noise ratio	$V_I = 0 dB$					91		dB
THD	Total harmonic distortion	$V_I = 0 dB$					80		dB

(1) The test condition is the digital equivalent of a 1020 Hz input signal with an 8-kHz conversion rate. The test is measured at output of application schematic low-pass filter. The test is conducted in 16-bit mode.

(2) The DAC headphone output spec between OUTP2, OUTP3, and OUTMV is valid only for the AIC12/13 and the AIC12K

(3) The DAC speaker output spec between OUTP2, OUTP3, and OUTMV is valid only for the AIC12K.

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#### **DAC Channel Characteristics**

	PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
	Dynamic range	V <sub>I</sub> = 0 dB at 1020 Hz		92		dB
	Interchannel isolation			120		dB
E <sub>G</sub>	Gain error, 0 dB	V <sub>O</sub> = 0 dB at 1020 Hz		0.5		dB
	Common mode voltage			1.35		V
	Idle channel narrow band noise	0 kHz-4 kHz <sup>(1)</sup>		80	125 <sup>(2)</sup>	µVrms
V <sub>OO</sub>	Output offset voltage at OUT (differential)	DIN = All zeros		10		mV
Vo	Analog output voltage, (3.3 V)	OUTP	0.35		2.35	V
		$600 \ \Omega$ load at 3.3 V between OUTP1 and OUTM1		6.7		
		16 $\Omega$ load at 3.3 V between single-ended OUTP2/OUTMV and OUTP3/OUTMV $^{(3)}$		62.5		
P <sub>(O)</sub>	Maximum output power	16 $\Omega$ load at 3.3 V between differential OUTP2/OUTP3 and OUTMV $^{(4)}$		125		mW
		8 $\Omega$ load at 3.3 V between differential OUTP2/OUTP3 and OUTMV^{(4)}		190		
lir				5/f <sub>s</sub>		•
FIR	Channel delay			18/f <sub>s</sub>		S

(1) The conversion rate is 8 kHz.

(2) The Max value is valid only for the AIC12/13/14/15.

(3) The specification for maximum power output for single ended load between OUTP2/OUTMV and OUTP3/OUTMV is valid only for the AIC12/13 and AIC12K.

(4) The specification for maximum power output for differential load between OUTP2/OUTP3 and OUTMV is valid only for the AIC12/13 and AIC12K.

#### **BIAS Amplifier Characteristics**

	PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	MIN	TYP	MAX	UNIT
			AIC	12/13/14/15	;	AIC12K/14K			
$V_{O}$	Output voltage		2.2	2.35	2.4		2.35		V
	Integrated noise	300 Hz-13 kHz		20			20		μV
	Offset voltage			10			10		mV
	Current drive			10			10		mA
	Unity gain bandwidth			1			1		MHz
	DC gain			140			120		dB

#### **OUTMV Amplifier Characteristics**

	PARAMETER	TEST CONDITIONS	MIN	ТҮР	MAX	MIN	TYP	MAX	UNIT
			AIC12/13/14/15			AIC12K/14K			
Vo	Output voltage		1.3	1.35	1.4		1.35		V
	Integrated noise	300 Hz-13 kHz		20			20		μV
	Offset voltage			10			10		mV
	Current drive			62.5			62.5		mA
	Unity gain bandwidth			1			1		MHz
	DC gain			120			120		dB

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### Power-Supply Rejection<sup>(1)</sup>

	PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT	
A)/	Supply veltage rejection ratio analog supply /f 0 to	Differential	75			dB		
AV <sub>DD</sub>	Supply-voltage rejection ratio, analog supply ( $f_j = 0$ to	Single-ended	50			uБ		
	Supply voltage rejection ratio DAC channel	DAC channel	$f_i = 0 \text{ kHz to } 30 \text{ kHz}$		95		dB	
DV <sub>DD</sub>	Supply-voltage rejection ratio, DAC channel	ADC channel	$i_j = 0$ km2 to 30 km2		86		aв	

(1) Power supply rejection measurements are made with both the ADC and DAC channels idle and a 200 mV peak-to-peak signal applied to the appropriate supply.

#### **Power Supply**

	PARAMETER		TEST CONDITIONS	MIN TYP	MAX	MIN TYP	MAX	UNIT	
				AIC12/13/14	/15	AIC12K/14K			
п	Power dissipation <sup>(1)</sup>		All sections on	17.8	23.1	17.8		mW	
P <sub>D</sub>			Without 16- $\Omega$ drivers	11.2	16.5	11.2		TITVV	
			All sections on	5.4	7	5.4		mA	
I <sub>(total)</sub>	Total current <sup>(1)</sup>		Without 16- $\Omega$ drivers	3.4	5	3.4		IIIA	
			Power down	0.01		0.01		mA	
			ADC	2		2			
			DAC	1		1			
I <sub>DD</sub>	Supply current	analog	Ref	0.4		0.4		mA	
			16-Ω drivers	2		2			
		digital <sup>(2)</sup>	Coarse sampling	1		1			
	Supply current, PLL		I <sub>DD</sub> Analog	1.4		1.4		mA	
IDD			I <sub>DD</sub> Digital	1		1			

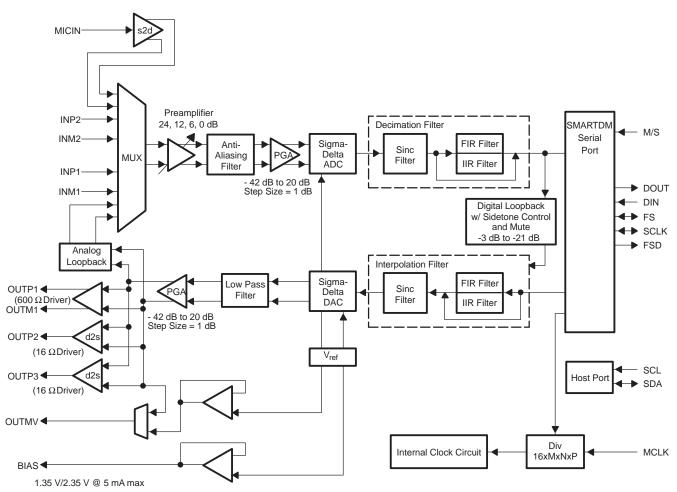
(1) Excludes digital

(2) All section ON except the PLL condition.

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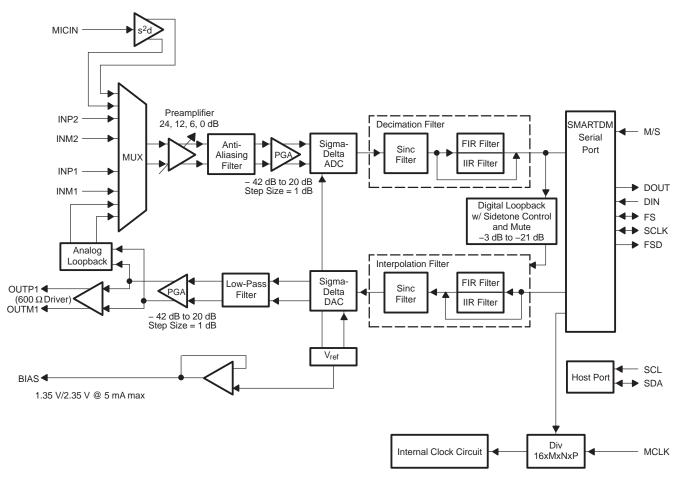
Functional Block Diagram AIC12/13/12k



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### TLV320AIC12, TLV320AIC13 TLV320AIC14, TLV320AIC15 TLV320AIC12K, TLV320AIC14K SLWS115E-OCTOBER 2001-REVISED JANUARY 2007

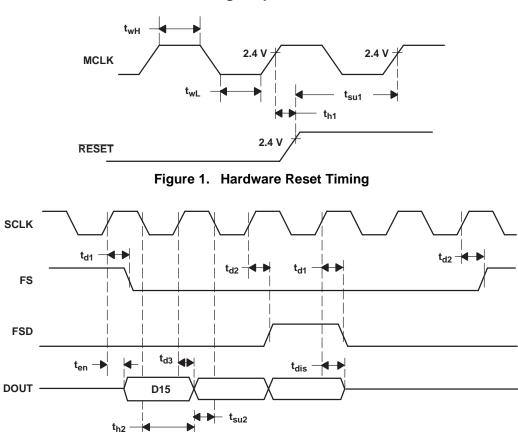


### Definitions and Terminology

Term	Definition
Data Transfer Interval	The time during which data is transferred from DOUT and to DIN. The interval is 16 shift clocks and the data transfer is initiated by the falling edge of the FS signal in standard and continuous mode.
Signal Data	This refers to the input signal and all of the converted representations through the ADC channel and the signal through the DAC channel to the analog output. This is contrasted with the purely digital software control data.
Frame Sync	Frame sync refers only to the falling edge of the signal FS that initiates the data transfer interval
Frame Sync and Sampling Period	Frame sync and sampling period is the time between falling edges of successive FS signals.
f <sub>s</sub>	The sampling frequency
ADC Channel	ADC channel refers to all signal processing circuits between the analog input and the digital conversion result at DOUT.
DAC channel	DAC channel refers to all signal processing circuits between the digital data word applied to DIN and the differential output analog signal available at OUTP and OUTM.
Dxx	Bit position in the primary data word (xx is the bit number)
DSxx	Bit position in the secondary data word (xx is the bit number)
PGA	Programmable gain amplifier
IIR	Infinite impulse response
FIR	Finite impulse response

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**Timing Requirements** 



	t <sub>h2</sub>			
DIN	D15		Χ	$\square$

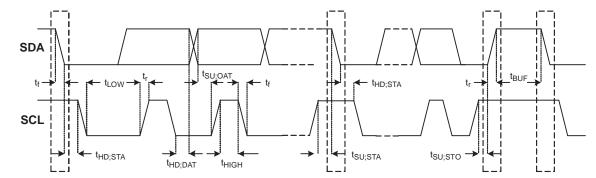
Figure 2. Serial Communication Timing

		TEST CONDITIONS	MIN	TYP	MAX	UNIT
t <sub>wH</sub>	Pulse duration, MCLK high		5			
t <sub>wL</sub>	Pulse duration, MCLK low		5			
t <sub>su1</sub>	Setup time, RESET, before MCLK high (see Figure 1)		3			
t <sub>h1</sub>	Hold time, RESET, after MCLK high (see Figure 1)		2			
t <sub>d1</sub>	Delay time, SCLK $\uparrow$ to FS/FSD $\downarrow$	C <sub>L</sub> = 20 pF			5	ns
t <sub>d2</sub>	Delay time, SCLK↑ to FS/FSD↑				5	
t <sub>d3</sub>	Delay time, SCLK↑ to DOUT			<u>.</u>	15	
t <sub>en</sub>	Enable time, SCLK↑ to DOUT			<u>.</u>	15	
t <sub>dis</sub>	Disable time, SCLK↑ to DOUT			<u>.</u>	15	
t <sub>su2</sub>	Setup time, DIN, before SCLK $\downarrow$		10			
t <sub>h2</sub>	Hold time, DIN, after SCLK $\downarrow$		10			

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#### Figure 3. I<sup>2</sup>C / S<sup>2</sup>C Timing

		TEST CONDITIONS	MIN	MAX	UNIT
t <sub>SCL</sub>	SCL clock frequency		0	900	kHz
t <sub>HD;STA</sub>	Hold time (repeated START condition. After this period, the first clock pulse is generated.		100		ns
t <sub>LOW</sub>	Low period of the SCL clock		560		ns
t <sub>HIGH</sub>	High period of the SCL clock		560		ns
t <sub>SU;STA</sub>	Set-up time for a repeated START condition	C <sub>L</sub> = 20 pF	100		ns
t <sub>HD;DAT</sub>	Data hold time		50		ns
t <sub>SU;DAT</sub>	Data set-up time		50		ns
t <sub>r</sub>	Rise time of both SDA and SCL signals			300	ns
t <sub>f</sub>	Fall time of both SDA and SCL signals			100	ns
t <sub>SU;STO</sub>	Set-up time for STOP condition		100		ns
t <sub>BUF</sub>	Bus free time between a STOP and START condition		500		ns

#### **Parameter Measurement Information**

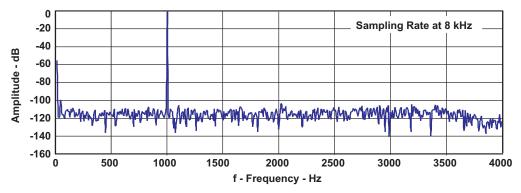
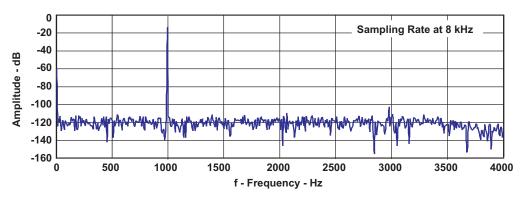
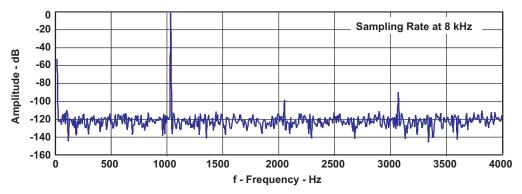


Figure 4. FFT—ADC Channel (-1 dB Input)

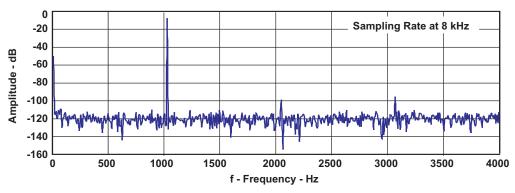
**Parameter Measurement Information (continued)** 









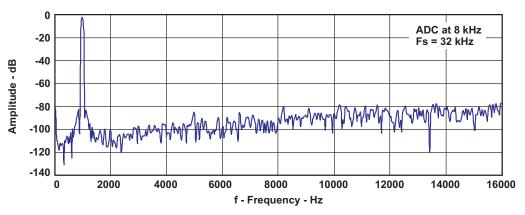




#### TLV320AIC12, TLV320AIC13 TLV320AIC14, TLV320AIC15 TLV320AIC12K, TLV320AIC14K SLWS115E-OCTOBER 2001-REVISED JANUARY 2007



#### **Parameter Measurement Information (continued)**





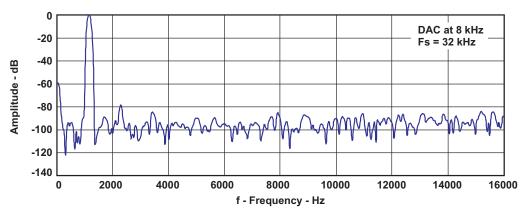
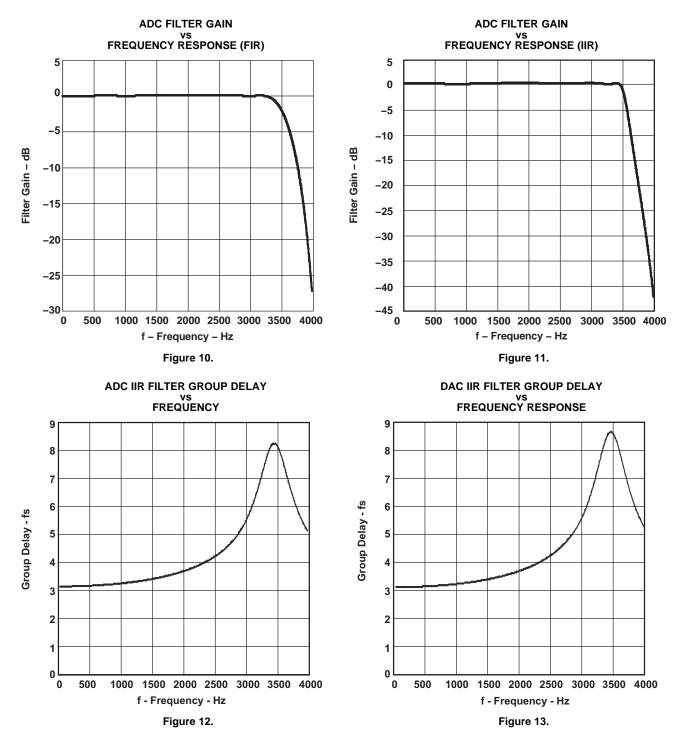


Figure 9. FFT—DAC Channel in FIR/IIR Bypass Mode (0 dB Input)

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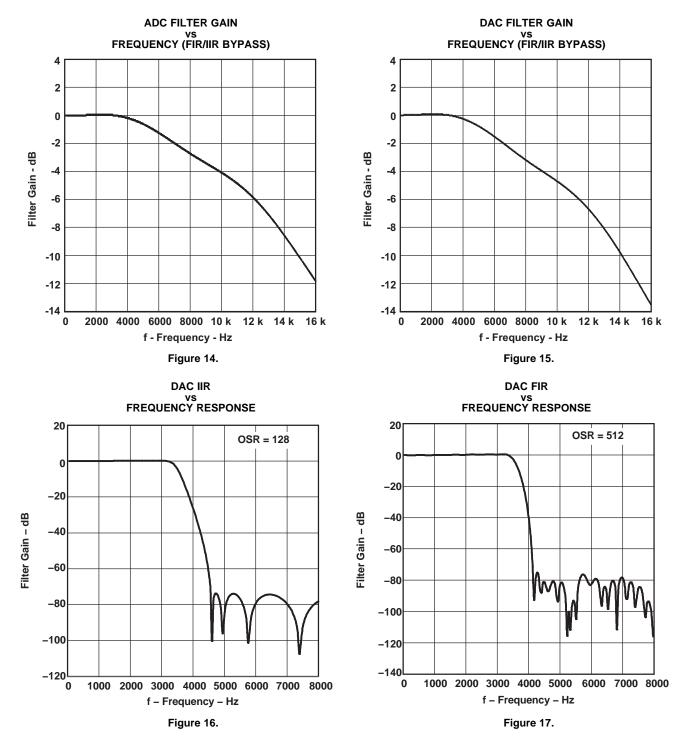
#### **TYPICAL CHARACTERISTICS**



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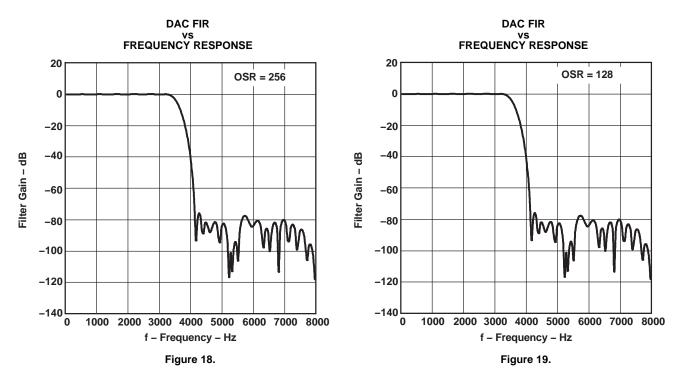


#### **TYPICAL CHARACTERISTICS (continued)**

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#### **TYPICAL CHARACTERISTICS (continued)**



#### **Functional Description**

#### **Operating Frequencies (see Notes)**

The sampling frequency is the frequency of the frame sync (FS) signal whose falling edge starts digital-data transfer for both ADC and DAC. The sampling frequency is derived from the master clock (MCLK) input by the following equations:

- Coarse sampling frequency (default):
  - The coarse sampling is selected by programming P = 8 in the control register 4, which is the default configuration of AIC1x on power-up or reset.
  - FS = Sampling (conversion) frequency = MCLK  $\div$  (16  $\times$  M  $\times$  N  $\times$  8)
- Fine sampling frequency (see step 5):
  - FS = Sampling (conversion) frequency = MCLK  $\div$  (16  $\times$  M  $\times$  N  $\times$  P)

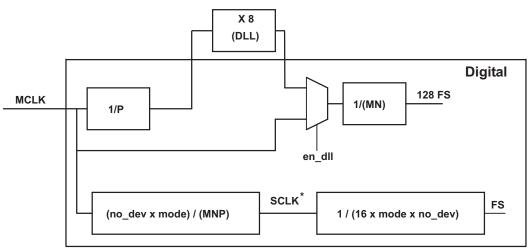
NOTES:

- 1. Use control register 4 to set the following values of M, N, and P
- 2. M = 1, 2, . . . , 128
- 3. N = 1, 2,..., 16
- 4. P = 1, 2, ..., 8
- 5. The fine sampling rate needs an on-chip Phase Lock Loop (frequency multiplier) to generate internal clocks. The PLL requires the relationship between MCLK and P to meet the following condition:

10 MHz  $\leq$  (MCLK  $\div$  P)  $\leq$  25 MHz. The output of the PLL is only used to generate internal clocks that are needed by the data converters. Other clocks such as the serial interface clocks in master mode are not generated from the PLL output. The clock generation scheme is as shown in Figure 20.

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#### **Functional Description (continued)**



\* SCLK may not be an uniform clock depending upon values of devnum, mode, and MNP

M = 1 - 128When P = 8, DLL(PLL) is enabledN = 1 - 16devnum = number of devices in cascadeP = 1 - 8mode = 1 (for continious data tranfer mode)mode = 2 (for programming mode)

#### Figure 20. AIC1x Clock Tree Architecture

- 6. Both equation of FS require that the following conditions be met:
- $(M \times N \times P) \ge (devnum \times mode)$  if the FIR/IIR filter is not bypassed.
- [Integer (M ÷ 4) × N × P] ≥ (devnum × mode) if the FIR/IIR filter is bypassed. Where:
  - devnum is the number of codec channels connecting in cascade mode.
  - mode is equal to 1 for continuous data transfer mode and 2 for programming mode.
- 7. If the DAC OSR is set to 512, then M needs to be a multiple of 4. If the DAC OSR is set to 256, then M needs to be a multiple of 2. M can take any value between 1 and 128 if the OSR is set to 128.

#### EXAMPLE:

The MCLK that comes from the DSP 'C5402 CLKOUT equals to 20.48 MHz, and the conversion rate of 8 kHz is desired. First, set P = 1 to satisfy condition step 5 above so that (MCLK  $\div$  P) = 20.48 MHz  $\div$  1 = 20.48 MHz. Next, pick M = 10 and N = 16 to satisfy step 6 above and derive 8 kHz for FS.

$$FS = \frac{20.48 \text{ MHz}}{(16 \times 10 \times 16 \times 1)} = 8 \text{ kHz}$$

#### **Internal Architecture**

#### **Analog Low-Pass Filter**

The built-in analog low-pass filter is a two-pole filter that has a 20-dB attenuation at 1 MHz.

#### Sigma-Delta ADC

The analog-to-digital converter is a sigma-delta modulator with 128-x oversampling. The ADC provides high-resolution, low-noise performance using oversampling techniques. Due to the oversampling employed, only single pole R-C filters are required on the analog inputs.

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#### **Functional Description (continued)**

#### **Decimation Filter**

The decimation filters are either FIR filters or IIR filters selected by bit D5 of the control register 1. The FIR filter provides linear-phase output with  $17/f_s$  group delay, whereas the IIR filter generates nonlinear phase output with negligible group delay. The decimation filters reduce the digital data rate to the sampling rate. This is accomplished by decimating with a ratio of 1:128. The output of the decimation filter is a 16-bit 2s-complement data word clocking at the sample rate selected. The BW of the filter is  $(0.45 \times FS)$  and scales linearly with the sample rate.

#### Sigma-Delta DAC

The digital-to-analog converter is a sigma-delta modulator with 128/256/512-x oversampling. The DAC provides high-resolution, low-noise performance using oversampling techniques. The oversampling ratio in DAC is programmable to 256/512 using bits D4-D3 of control register 3, the default being 128. Oversampling ratio of 512 can be used when FS is a maximum of 8 Ksps and an oversampling ratio of 256 can be used when FS is a maximum of 8 Ksps and an oversampling ratio of 256 and 4 for oversampling ratio of 512.

#### Interpolation Filter

The interpolation filters are either FIR filters or IIR filters selected by bit D5 of the control register 1. The FIR filter provides linear-phase output with  $18/f_s$  group delay, whereas the IIR filter generates nonlinear phase output with negligible group delay. The interpolation filter resamples the digital data at a rate of 128/256/512 times the incoming sample rate, based on the oversampling rate of DAC. The high-speed data output from the interpolation filter is then used in the sigma-delta DAC. The BW of the filter is ( $0.45 \times FS$ ) and scales linearly with the sample rate.

#### Analog/Digital Loopback

The analog and digital loopbacks provide a means of testing the data ADC/DAC channels and can be used for in-circuit system level tests. The analog loopback always has the priority to route the DAC low pass filter output into the analog input where it is then converted by the ADC to a digital word. The digital loopback routes the ADC output to the DAC input on the device. Analog loopback is enabled by writing a 1 to bit D2 in the control register 1. Digital loopback is enabled by writing a 1 to bit D1 in control register 1.

#### Side-Tone Loopback

The side-tone digital loopback attenuates the ADC output and mixes it with the input of the DAC. The level of the side tone is set by DSTG, bits D5-D3 of the control register 5C.

#### ADC PGA

TLV320AIC1x has a built-in PGA for controlling the signal levels at ADC outputs. ADC PGA gain setting can be selected by writing into bits D5-D0 of register 5A. The PGA range of the ADC channel is 20 dB to -42 dB in steps of 1 dB and mute. To avoid sudden jumps in signal levels with PGA changes, the gains are applied internally with zero-crossovers.

#### DAC PGA

TLV320AIC1x has a built-in PGA for controlling the analog output signal levels in DAC channel. DAC PGA gain setting can selected by writing into bits D5-D0 of register 5B. The PGA range of the DAC channel is 20 dB to -42 dB in steps of 1 dB, and mute. To avoid sudden *pop-sounds* with power-up/down and gain changes the power-up/down and gain changes for DAC channel are applied internally with zero-crossovers.

#### Analog Input/Output

The TLV320AIC1x has three programmable analog inputs and three programmable analog outputs. Bits D2-D1 of control register 6 select the analog input source from MICIN, INP1/M1, or INP2/M2. All analog I/O are either single-ended or differential. All analog input signals are self-biased to 1.35 V. The three analog outputs are configured by bits D7, D6, D5, and D4-D3 of control register 6.

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#### **Functional Description (continued)**

#### **MIC Input**

TLV320AIC1x supports single ended microphone input. This can be used by connecting the external single ended source through ac coupling to the MICIN pin. This channel is selected by writing 01 or 10 into bits D2-D1 in control register 6. The single ended input is supported in two modes.

Writing 01 into bits D2-D1 chooses self biased MICIN mode. In this mode, the device internally self-biases the input at 1.35V. For best noise performance, the user should bias the microphone circuit using the BIAS voltage generated by the device as shown in Figure 21.

Writing 10 into bits D2-D1 chooses pseudo-differential MICIN mode. In this mode, the single ended input is connected through ac-coupling to MICIN and the bias voltage used to generate the signal is also ac coupled to INM1 as shown in Figure 22. For best noise performance, the MICIN and INM1 lines must be routed in similar fashion from the microphone to the device for noise cancellation.

For high quality performance, the single ended signal is converted internally into differential signal before being converted. To improve the dynamic range with different types of microphones, the device supports a preamplifier with gain settings of 0/6/12/24 dB. This can be chosen by writing into bits D1-D0 of control register 5C.

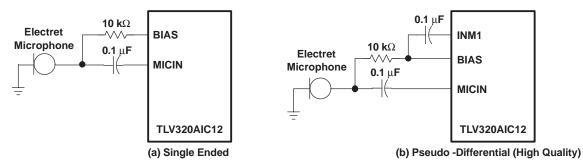


Figure 21. Microphone Interface

#### **INP and INM Input**

To produce common-mode rejection of unwanted signal performance, the analog signal is processed differentially until it is converted to digital data. The signal applied to the terminals INM1/2 and INP1/2 are differential to preserve device specifications (see Figure 22). The signal source driving analog inputs (INP1/2 and INM1/2) should have low source impedance for lowest noise performance and accuracy. To obtain maximum dynamic range, the signal should be ac-coupled to the input terminal.

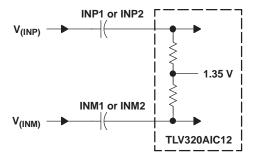


Figure 22. INP and INM Internal Self-Biased Circuit

#### Single-Ended Analog Input

The two differential inputs of (INP1/M1 and INP2/M2) can be configured to work as single-ended inputs by connecting INP to the analog input and INM to ground (see Figure 23).



#### **Functional Description (continued)**

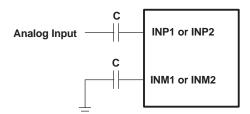
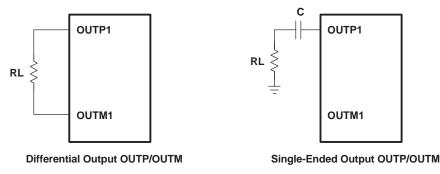


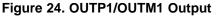
Figure 23. Single-Ended Input

#### **Analog Output**

The OUTP and OUTM are differential output from the DAC channel. The OUTP1 and OUTM1 can drive a load of 600- $\Omega$  directly and be either differential or single-ended (see Figure 24). The OUTP2 and OUTP3 are output from two audio amplifiers to drive low-voltage speakers like those in the handset and headset. They can drive a load of 16- $\Omega$  directly and be configured as either differential output or single-ended output as by bit D7 of the control register 6 (see Figure 25). If OUTP2 and OUTP3 are differential output, the OUTMV pin becomes the common inverting output. Both OUTP2 and OUTP3 can be used simultaneously if each differential load R<sub>L</sub> > 32 $\Omega$ . This is because OUTMV amplifier can drive a maximum load of 16  $\Omega$  only (only one driver used) or a parallel combination of two 32- $\Omega$  loads (both drivers used). If both OUTP2 and OUTP3 are used simultaneously, they are muted at the same time if MUTE is selected.

Otherwise, the OUTMV pin is configured as the *virtual* ground for single-ended output and equal to the common mode voltage at 1.35 V.





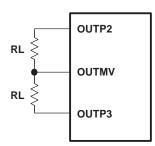


Figure 25. Single-Ended/Differential Connection of OUTP2/OUTP3 Output

SPEAKER DRIVER CONFIGURATION	NO. OF SPEAKER DRIVERS ON	MIN LOAD
Single-ended	1	16-Ω
Single-ended	2	32-Ω
Differential	1	16-Ω

#### Analog Output Configuration

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#### Functional Description (continued)

Analog Output Configuration (continued)

SPEAKER DRIVER CONFIGURATION	NO. OF SPEAKER DRIVERS ON	MIN LOAD
Differential	2	32-Ω

#### **IIR/FIR Control**

#### **Overflow Flags**

The decimation IIR/FIR filter sets an overflow flag (bit D7) of control register 1 indicating that the input analog signal has exceeded the range of internal decimation filter calculations. The interpolation IIR/FIR filter sets an overflow flag (bit D4) of control register 1 indicating that the digital input has exceeded the range of internal interpolation filter calculations. When the IIR/FIR overflow flag is set in the register, it remains set until the user reads the register. Reading this value resets the overflow flag. These flags need to be reset after power-up by reading the register. If FIR/IIR overflow occurs, the input signal is attenuated by either the PGA or some other method.

#### **IIR/FIR Bypass Mode**

An option is provided to bypass IIR/FIR filter sections of the decimation filter and the interpolation filter. This mode is selected through bit D6 of control register 2 and effectively increases the frequency of the FS signal to four times normal output rate of the IIR/FIR-filter. For example, for a normal sampling rate of 8 Ksps (i.e., FS = 8 kHz) with IIR/FIR, if the IIR/FIR is bypassed, the frequency of FS is readjusted to  $4\times8$  kHz = 32 kHz. The sinc filters of the two paths can not be bypassed. A maximum of eight devices in cascade can be supported in the IIR/FIR bypassed mode.

In this mode, the ADC channel outputs data which has been decimated only until 4Fs. Similarly DAC channel input needs to be preinterpolated to 4Fs before being given to the device. This mode allows users the flexibility to implement their own filter in DSP for decimation and interpolation. M should be a multiple of 4 during IIR/FIR Bypass mode. The frequency responses of the IIR/FIR bypass modes are shown in Figure 14 and Figure 15.

#### System Reset and Power Management

#### Software and Hardware Reset

The TLV320AIC1x resets internal counters and registers in response to either of two events:

- A low-going reset pulse is applied to terminal RESET
- A *1* is written to the programmable software reset bits (D5 of control register 3)
- NOTE: The TLV320AIC1x requires a power-up reset applied to the RESET pin before normal operation is started.

Either event resets the control registers and clears all sequential circuits in the device. The H/W RESET (active low) signal is at least 6 master clock periods long. As soon as the RESET input is applied, the TLV320AIC1x enters the initialization cycle that lasts for 132 MCLKs, during which the serial port of the DSP must be tristated. The initialization sequence performed by the 'AIC1x is known as auto cascade detection (ACD). ACD is a mechanism that allows a device to know its address in a cascade chain. Up to 16 'AIC1x devices can be cascaded together. The master device is the first device on the chain (i.e. the FS of the master is connected to the FS of the DSP). During ACD, each device gets to know the number of devices in the chain as well as its relative position in the chain. This is done on hardware reset. Therefore, after power up, a hardware reset must be done. ACD requires 132 MCLKs after reset to complete operation. The number of MCLKs is independent of the number of devices in the chain. Adjacent devices in the chain have their FS and FSD pins connected to each other. The master device FS is connected to the FS pin of the DSP. The FSD pin on the last device in the chain is pulled high. The master device has the highest address (i.e. 0, the next device in the chain has an address of 1, followed by 2 etc.).

During the first 64 MCLKs, FS is configured as an output and FSD as an input. During the next 64 MCLKs, FS is configured as an input and FSD as an output. The master device always has FS configured as an output and the last slave in the cascade (i.e. channel with address 0) always has FSD configured as an input.

To calculate the channel address, during the first 64 MCLKs, the device counts the number of clocks between ACD starting (reset) and the FSD going high. During the next 64 MCLKs, the device counts the number of clocks till FS is pulled low. The sum total of the counts in the first phase and the second phase is the number of devices in the channel.

For a cascaded system, the rise time of H/W RESET needs to be less than the MCLK period and should satisfy setup time requirement of 2 ns with respect to MCLK rise-edge. In stand-alone-slave mode SCLK must be running during RESET. If more than one codec is cascaded, RESET must be synchronized to MCLK. Additionally, all devices must see the same edge of MCLK within a window of 0.5 ns The reset signal need not be synchronized with MCLK when the codec is in stand-alone master or slave configuration.

#### Power Management

Most of the device (all except the digital interface) enters the power-down mode when D7 and D6, in control register 3, are set to 1. When the PWRDN pin is low, the entire device is powered down. In either case, register contents are preserved.

The amount of power drawn during software power down is higher than during a hardware power down because of the current required to keep the digital interface active. Additional differences between software and hardware power-down modes are detailed in the following paragraphs.

#### Software Power-Down

Data bits D7 and D6 of control register 3 are used by TLV320AIC1x to turn on or off the software power-down mode, which takes effect in the next frame FS. The ADC and DAC can be powered down individually. In the software power-down, the digital interface circuit is still active while the internal ADC and DAC channel and differential outputs OUTPx and OUTMx are disabled, and DOUT is put in 3-state in the data frame only. Register data in the control frame is still accepted via DIN, but data in the data frame is ignored. The device returns to normal operation when D7 and D6 of control register 3 are reset.

#### Hardware Power-Down

The TLV320AIC1x requires the PWRDN signal to be synchronized with MCLK. When PWRDN is held low, the device enters hardware power-down mode. In this state, the internal clock control circuit and the differential outputs are disabled. All other digital I/Os are disabled and DIN cannot accept any data input. The device can only be returned to normal operation by holding PWRDN high. Getting out of the power-down mode (i.e. bringing PWRDN from low to high state) requires that the low-to-high transition of PWRDN be synchronous to the rising edge of MCLK. If there is no need for the hardware power-down mode feature of the device, the PWRDN pin must be tied high.

#### Host Port Interface

The host port uses a 2-wire serial interface (SCL, SDA) to program the AIC1x's six control registers and selectable protocol between S<sup>2</sup>C mode and I<sup>2</sup>C mode. The S<sup>2</sup>C is a write-only mode and the I<sup>2</sup>C is a read-write mode selected by setting the bits D1 and D0 of control register 2 to 00 or 01. If the host interface is not needed the two pins of SCL and SDA can be programmed to become general-purpose I/Os by setting the bits D1 and D0 of control register 2 to 10 or 11. If selected to be used as I/O pins, the SDA and SCL pins become output and input pins respectively, determined by D1 and D0.

Both S<sup>2</sup>C and I<sup>2</sup>C require a SMARTDM device address to communicate with the AIC1x. One of SMARTDMs advanced features is the automatic cascade detection (ACD) that enables SMARTDM to automatically detect the total number of codecs in the serial connection and use this information to assign each codec a distinct SMARTDM device address. Table 1 lists device addresses assigned to each codec in the cascade by the SMARTDM. The master always has the highest position in the cascade. For example, if there is a total of 8 codecs in the cascade (i.e., one master and 7 slaves), then the device addresses in row 8 are used in which the master is codec 7 with a device address of 0111.

	Table 1.	SMARTDM Device Addresses
--	----------	--------------------------

TOTAL						C	ODEC	POSITIC	ON IN C	ASCAD	Ε					
CODECS	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
1																0000

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Table 1.	SMARTDM Device	Addresses	(continued)
----------	----------------	-----------	-------------

TOTAL	CODEC POSITION IN CASCADE															
CODECS	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
2															0001	0000
3														0010	0001	0000
4													0011	0010	0001	0000
5												0100	0011	0010	0001	0000
6											0101	0100	0011	0010	0001	0000
7										0110	0101	0100	0011	0010	0001	0000
8									0111	0110	0101	0100	0011	0010	0001	0000
9								1000	0111	0110	0101	0100	0011	0010	0001	0000
10							1001	1000	0111	0110	0101	0100	0011	0010	0001	0000
11						1010	1001	1000	0111	0110	0101	0100	0011	0010	0001	0000
12					1011	1010	1001	1000	0111	0110	0101	0100	0011	0010	0001	0000
13				1100	1011	1010	1001	1000	0111	0110	0101	0100	0011	0010	0001	0000
14			1101	1100	1011	1010	1001	1000	0111	0110	0101	0100	0011	0010	0001	0000
15		1110	1101	1100	1011	1010	1001	1000	0111	0110	0101	0100	0011	0010	0001	0000
16	1111	1110	1101	1100	1011	1010	1001	1000	0111	0110	0101	0100	0011	0010	0001	0000

#### S<sup>2</sup>C (Start-Stop Communication)

The S<sup>2</sup>C is a write-only interface selected by programming bits D1-D0 of control register 2 to 01. The SDA input is normally in a high state, pulled low (START bit) to start the communication, and pulled high (STOP bit) after the transmission of the LSB. SCLK and FS must be active during register programming. Figure 26 shows the timing diagram of S<sup>2</sup>C. The S<sup>2</sup>C also supports a broadcast mode in which the same register of all devices in cascade is programmed in a single write. To use S<sup>2</sup>Cs broadcast mode, execute the following steps:

- 1. Write 111 1000 1111 1111 after the start bit to enable the broadcast mode.
- 2. Write data to program control register as specified in Figure 26 with bits D14-D11 = XXXX (don't care).
- 3. Write 111 1000 0000 0000 after the start bit to disable the broadcast mode.

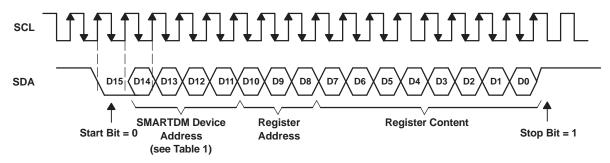
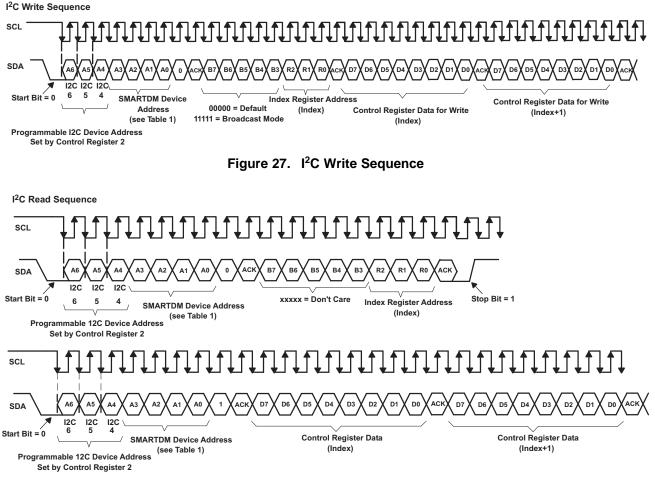


Figure 26. S<sup>2</sup>C Programming

#### I<sup>2</sup>C

- Each I<sup>2</sup>C read-from or write-to 'AIC1xs control register is given by index register address.
- Read/write sequence always starts with the first byte as I<sup>2</sup>C address followed by 0. During the second byte, default/broadcast mode is set and the index register address is initialized. For write operation control register, data to be written is given from the third byte onwards. For read operation, stop-start is performed after the second byte. Now the first byte is I<sup>2</sup>C address followed by 1. From the second byte onwards, control register data appears.
- Each time read/write is performed, the index register address is incremented so that next read/write is performed on the next control register.
- During the first write cycle and all write cycles in the broadcast, only the device with address 0000 issues ACK to the I<sup>2</sup>C.





Each AIC has an index register address. To perform a write operation, make the LSB of the first byte as 0 (write) (see Figure 29). During the second byte, the index register address is initialized and mode (broadcast/default) is set. From the third byte onwards, write data to the control register (given by index register) and increment the index register until stop or repeated start occurs. For operation, make the LSB of the first byte as 1 (read). From the second byte onwards, AIC starts transmitting data from the control register (given by the index register) and increments the index register. For setting the index register perform operation the same as write case for 2 bytes, and then give a stop or repeated start.

• S/Sr -> Start/Repeated Start.

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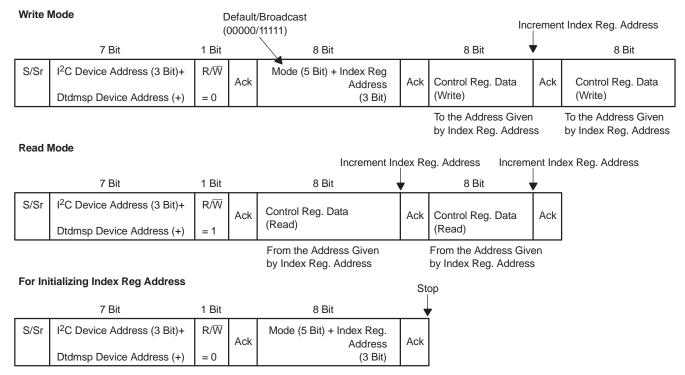


Figure 29. Index Register Addresses

#### Smart Time Division Multiplexed Serial Port (SMARTDM)

The Smart time division multiplexed serial port (SMARTDM) uses the 4 wires of DOUT, DIN, SCLK, and FS to transfer data into and out of the AIC1x. The TLV320AIC1x's SMARTDM supports three serial interface configurations (see Table 2): stand-alone master, stand-alone slave, and master-slave cascade, employing a time division multiplexed (TDM) scheme (a cascade of only-slaves is not supported). The SMARTDM allows for a serial connection of up to 16 codecs to a single serial port. Data communication in the three serial interface configurations can be carried out in either standard operation (Default) or turbo operation. Each operation has two modes; programming mode (default mode) and continuous data transfer mode. To switch from the programming mode to the continuous data transfer mode, set bit D6 of control register 1 to 1, which is reset automatically after switching back to programming mode. The TLV320AIC1x can be switched back from the continuous data transfer mode to the programming mode by setting the LSB of the data on DIN to 1, only if the data format is (15+1), as selected by bit 0 of control register 1. The SMARTDM automatically adjusts the number of time slots per frame sync (FS) to match the number of codecs in the serial interface so that no time slot is wasted. Both the programming mode and the continuous data transfer mode of the TLV320AIC1x are compatible with the TLV320AIC10. The TLV320AIC1x provides primary/secondary communication and continuous data transfer with improvements and eliminates the requirements for hardware and software requests for secondary communication as seen in other devices. The TLV320AIC1x continuous data transfer mode now supports both master/slave stand alone and cascade.

TLV320AIC1x CONNECTIONS	M/S	PIN	FSD	PIN	COMMENTS	
TEV320AICTX CONNECTIONS	MASTER	SLAVE	MASTER	SLAVE	COMMENTS	
Stand-alone master	High	NA	Pull high	NA		
Stand-alone slave	NA	Low	NA Pull-low			
Master-slave cascade	High	Low	Connect to the next slave's FS (see Figure 32)		Last slave's FSD pin is pulled high	
Slave-slave cascade	NA	NA	NA	NA	Not supported	

Table 2.	Serial	Interface	Configurations
----------	--------	-----------	----------------

#### **Digital Interface**

#### Clock Source (MCLK, SCLK)

MCLK is the external master clock input. The clock circuit generates and distributes necessary clocks throughout the device. SCLK is the bit clock used to receive and transmit data synchronously. When the device is in the master mode, SCLK and FS are output and derived from MCLK in order to provide clocking the serial communications between the device and a digital signal processor (DSP). When in the slave mode, SCLK and FS are inputs. In the non-turbo mode (TURBO = 0), SCLK frequency is defined by:

• SCLK = (16 × FS × #Devices × mode)

Where:

• FS is the frame-sync frequency. #Device is the number of the device in cascade. Mode is equal to 1 for continuous data transfer mode and 2 for programming mode.

In turbo mode, see the Turbo Mode Operation section of this data sheet.

#### Serial Data Out (DOUT)

DOUT is placed in the high-impedance state after transmission of the LSB is completed. In data frame, the data word is the ADC conversion result. In the control frame, the data is the register read results when requested by the read/write (R/W) bit. If a register read is not requested, the low eight bits of the secondary word are all zeroes. Valid data on DOUT is taken from the high-impedance state by the falling edge of frame-sync (FS). The first bit transmitted on the falling edge of FS is the MSB of valid data.

#### Serial Data In (DIN)

The data format of DIN is the same as that of DOUT, in which MSB is received first on the falling edge of FS. In a data frame, the data word is the input digital signal to the DAC channel. If (15+1)-bit data format is used, the LSB (D0) is set to 1 to switch from the continuous data transfer mode to the programming mode. In a control frame, the data is the control and configuration data that sets the device for a particular function as described in the Control Register Programming section.

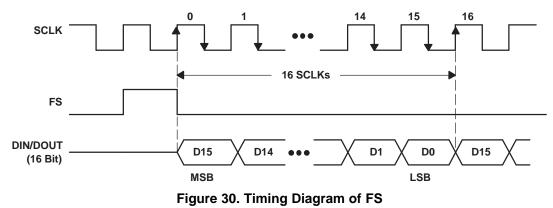
#### Frame-Sync FS

The frame-sync signal (FS) indicates the device is ready to send and receive data. The FS is an output if the M/S pin is connected to HI (master mode), and an input if the M/S pin is connected to LO (slave mode).

The start of valid data is synchronized on the falling edge of the FS signal. In nonturbo mode, the FS signal must be present every (16 SCLK × mode). However, in turbo mode, the number of SCLK per FS cycle can vary.

The frequency of FS is defined as the sampling rate of the TLV320AIC1x and derived from the master clock, MCLK, as follows (see Operating Frequencies section for details):

• FS = MCLK  $\div$  (16  $\times$  P  $\times$  N  $\times$  M)



#### Cascade Mode and Frame-Sync Delayed (FSD)

In cascade mode, the DSP should be in slave mode, it receives all frame-sync pulses from the master though

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the master's FS. The master FSD is output to the first slave and the first slave's FSD is output to the second slave device and so on. When the codecs are configured in cascade mode, MCLK must be connected in star configuration to ensure that MCLK can propagate simultaneously to all the codecs in the chain in less then 2 ps. Figure 32 shows the cascade of 4 TLV320AIC1xs in which the closest one to DSP is the master and the rest are slaves. The FSD output of each device is input to the FS terminal of the succeeding device. Figure 30 shows the FSD timing sequence in the cascade.

#### Stand-Alone Slave

In the stand-alone slave connection, the FS and SCLK are input in which they need to be synchronized to each other and programmed according to the Operating Frequencies section of this data sheet. The FS and SCLK input are not required to synchronize to the MCLK input but must remain active at all times to assure continuous sampling in the data converter. FS is output for initial 132 MCLK and it is kept low. DSP needs to keep FS low or high-impedance state for this period to avoid contention on FS.

In addition, SCLK must be running at all times when the device is put into reset when in slave mode.

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#### Asynchronous Sampling (Codecs in cascade are sampled at different sampling frequency)

The 'AIC1x SMARTDM supports a different sampling frequency between the codecs in cascade connecting to a single serial port. All codecs are required to have a common frame synch frequency. The FS signal is calculated using step 1. The desired sampling frequencies of the individual codecs are then calculated using bits D2-D0 of control register 3 as shown in step 2 and step 3.

- 1.  $FS = MCLK \div (16 \times M \times N \times P)$
- 2. FS =  $n1 \times fs1$  (n1 = 1,2, 8 defined in the control register 3 of CODEC1)
- 3. FS =  $n2 \times fs2$  (n2 = 1,2, 8 defined in the control register 3 of CODEC2)

The DSP should transfer data at the common FS rate used by the serial interface. The task of decimating and interpolating the data suitably for each codec is left to the DSP.

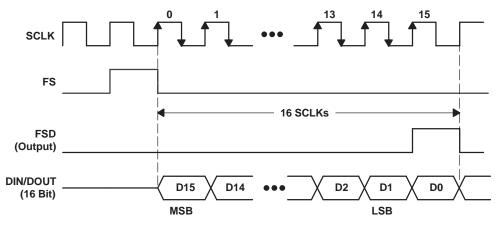


Figure 31. Timing Diagram for FSD Output

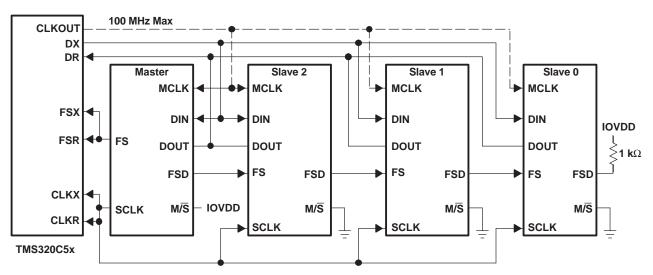
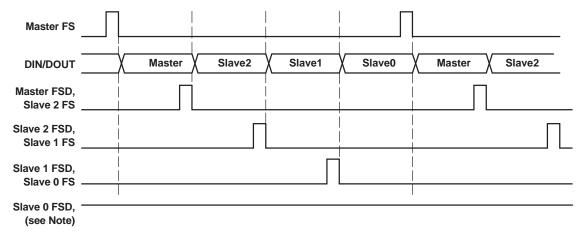


Figure 32. Cascade Connection (To DSP Interface)

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A. NOTE: Slave 0 FSD should be pulled high for stand-alone-master or cascade configuration. FSD must be pulled low for stand-alone-slave configuration.

#### Figure 33. Master-Slave Frame-Sync Timing in Continuous Data Transfer Mode

#### **Programming Mode**

In the programming mode, the FS signal starts the input/output data stream. Each period of FS contains two frames as shown in Figure 34 and Figure 35: data frame and control frame. The data frame contains data transmitted from the ADC or to the DAC. The control frame contains data to program the AlC1xs control registers. The SMARTDM automatically sets the number of time slots per frame equal to 2 times the number of AlC1x codecs in the interface. Each time slot contains 16-bit data. The SCLK is used to perform data transfer for the serial interface between the AlC1x codecs and the DSP. The frequency of SCLK varies depending on the selected mode of serial interface. In the stand alone-mode, there are 32 SCLKs (or two time slots) per sampling period. In the master-slave cascade mode, the number of SLCKs equals 32 x (Number of codecs in the cascade). The digital output data from the ADC is taken from DOUT. The digital input data for the DAC is applied to DIN. The synchronization clock for the serial communication data and the frame-sync is taken from SCLK. The frame-sync signal that starts the ADC and DAC data transfer interval is taken from FS. The SMARTDM also provides a turbo mode, in which the FS's frequency is always the device's sampling frequency, but SCLK is running at a much higher speed. Thus, there are more than 32 SCLKs per sampling period, in which the data frame and control frame occupy only the first 32 SCLKs from the falling edge of the frame-sync FS (see the Digital Interface Section for more details).

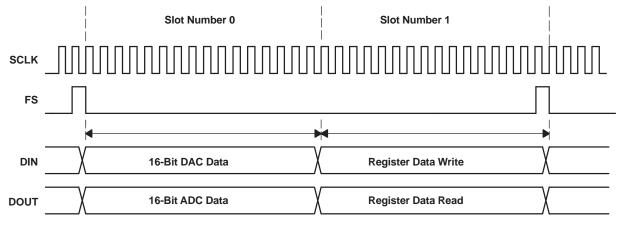
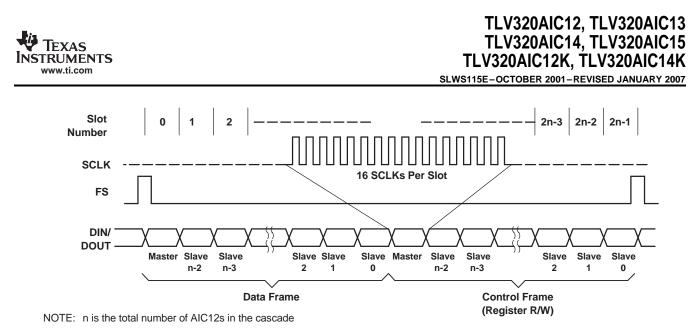


Figure 34. Standard Operation/Programming Mode: Stand-Alone Timing

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#### Continuous Data Transfer Mode

The continuous data transfer mode, selected by setting bit D6 of the control register 1 to 1, contains conversion data only. In continuous data transfer mode, the control frame is eliminated and the period of FS signal contains only the data frame in which the 16-bit data is transferred contiguously, with no inactivity between bits. The control frame can be reactivated by setting the LSB of DIN data to 1 if the data is in the 15+1 format. To return the programming mode in the 16-bit DAC data format mode, write 0 in bit D6 of control register 1 using  $I^2C$  or  $S^2C$ , or do a hardware reset to come out of continuous data transfer mode. If continuous data transfer mode is used with the turbo mode, the codec should first be set in turbo mode before it is switched from the default programming mode to the continuous data transfer mode.

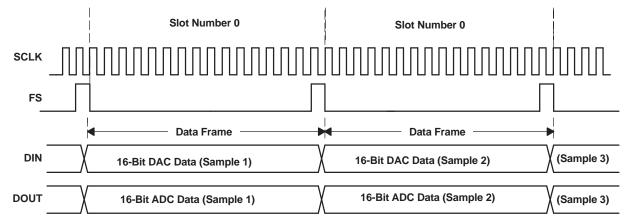
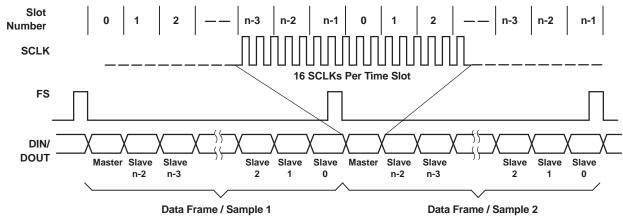


Figure 36. Standard Operation/Continuous Data Transfer Mode: Stand-Alone Timing

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NOTE: n is the total number of AIC12s in the cascade

#### Figure 37. Standard Operation/Continuous Data Transfer Mode: Master-Slave Cascade Timing

#### Turbo Operation (SCLK)

Setting TURBO = 1 (bit D7) in control register 2 enables the turbo mode that requires the following condition to be met:

For master with SCLK as output, M × N > #Devices × mode

Where:

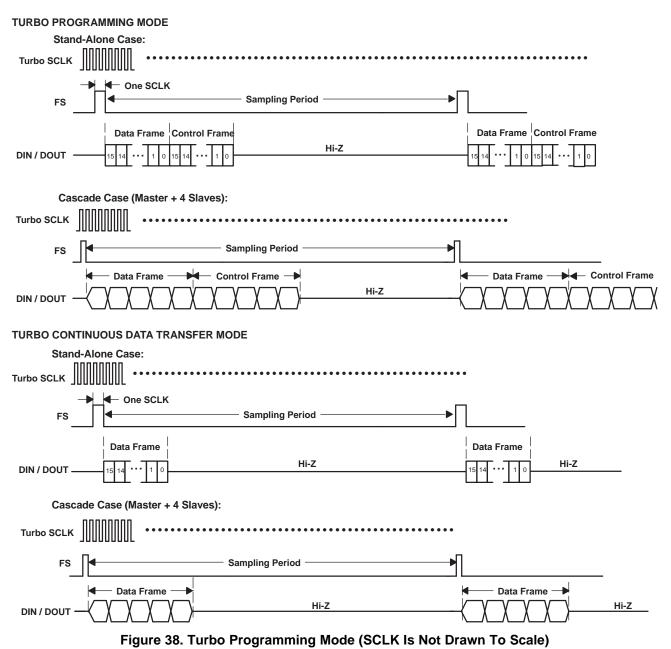
- M, N, and P are clock divider values defined in the control register 4. #Device is the number of the device in cascade. Mode is equal to 1 for continuous data transfer mode and 2 for programming mode.
- For slave, SCLK is the input with max allowable speed of 25 MHz (no condition is required).
- The number of SCLKs per FS can be  $\geq$  (16 × mode).

The turbo operation is useful for applications that require more bandwidth for multitasking processing per sampling period. In the turbo mode (see Figure 38), the FSs frequency is always the device's sampling frequency but the SCLK is running at much higher speed than that described in Section 3.6.1. The output SCLK frequency is equal to (MCLK/P) in master mode and up to a maximum speed of 25 MHz for both master and slave AIC1x. The data/control frame is still 16-SCLK long and the FS is one-SCLK pulse. If the 'AIC1x is in slave mode, and the device is not set to turbo mode, only the first FS is used to synchronize the data transfer. The 'AIC1x ignores all subsequent FS signals and utilizes an internally generated FS. However, if the 'AIC1x is set to turbo mode, then the data transfer synchronizes on every FS signal. Therefore, it is recommended that if the 'AIC1x is set to slave mode, then turbo mode is used. Also note that in turbo mode, it is recommended that SCLK be a multiple of 32 x FS

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#### **Control Register Programming**

The TLV320AIC1x contains six control registers that are used to program available modes of operation. All register programming occurs during the control frame through DIN. New configuration takes effect after a delay of one frame sync FS except the software reset, which happens after 6 MCLKs from the falling edge of the next frame sync FS. The TLV320AIC1x is defaulted to the programming mode upon power up. Set bit 6 in control register 1 to switch to continuous data transfer mode. If the 15+1 data format of DIN has been selected, the LSB of the DIN to 1 to switch from continuous data transfer mode to programming set mode. Otherwise, either the device needs to be reset or the host port writes 0 to bit D6 of control register 1 during the continuous data transfer mode.

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#### Data Frame Format

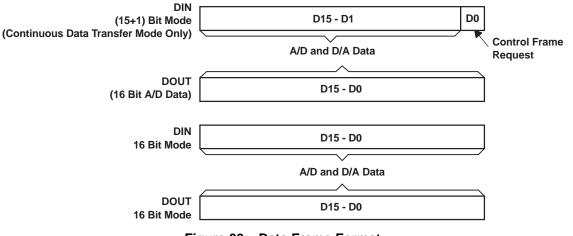


Figure 39. Data Frame Format

#### **Control Frame Format (Programming Mode)**

During the control frame, the DSP sends 16-bit words to the SMARTDM through DIN to read or write control registers shown in Table 4. The upper byte (Bits D15-D8) of the 16-bit control-frame word defines the read/write command. Bits D15-D13 define the control register address with register content occupied the lower byte D7-D0. Bit D12 is set to 0 for a write or to 1 for a read. Bit D11 in the write command is used to perform the broadcast mode. During a register write, the register content is located in the lower byte of DIN. During a register read, the register content is output in the lower byte of DOUT in the same control frame, whereas the lower byte of DIN is ignored.

#### **Broadcast Register Write**

Broadcast operation is very useful for a cascading system of SMARTDM DSP codecs in which all register programming can be completed in one control frame. During the control frame and in any register-write time slot, if the broadcast bit (D11) is set to 1, the register content of that time slot is written into the specified register of all devices in cascade (see Figure 40). This reduces the DSP's overhead of doing multiple writes to program same data into cascaded devices.

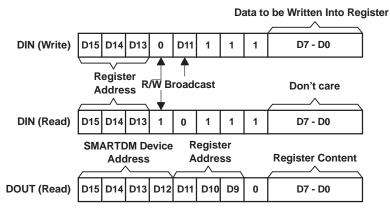
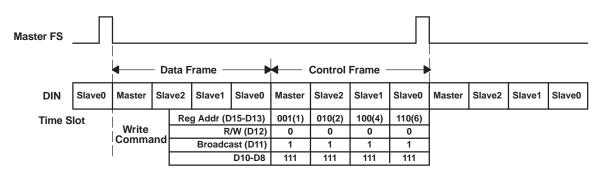


Figure 40. Control Frame Data Format

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A. NOTE: In this example, the broadcast operation (D11 = 1) is used to program the four control registers of Reg.1, Reg.2, Reg.4, and Reg.6 in all 4 DSP codecs (Master, Slave2, Slave1, and Slave0) shown in Figure 33. These registers are programmed during the same frame.

#### Figure 41. Control Frame Data Format

#### **Register Map**

Bits D15 through D13 represent the control register address that is written with data carried in D7 through D0. Bit D12 determines a read or a write cycle to the addressed register. When D12 = 0, a write cycle is selected. When D12 = 1, a read cycle is selected. Bit D11 controls the broadcast mode as described above, in which the broadcast mode is enabled if D11 is set to 1. Always write 1s to the bits D10 through D8.

Table 3 shows the register map.

#### Table 3. Register Map D15 D14 D13 D12 D11 D10 D9 D8 D7 D6 D5 D1 D4 D3 D2 **Register Address** RW BC 1 1 **Control Register Content** 1

	Table 4. Register Addresses											
REGISTER NO.	D15	D14	D13	REGISTER NAME								
0	0	0	0	No operation								
1	0	0	1	control 1								
2	0	1	0	control 2								
3	0	1	1	control 3								
4	1	0	0	control 4								
5	1	0	1	control 5								
6	1	1	0	control 6								

#### Table 4. Register Addresses

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D0

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### **Control Register Content Description**

### Control Register 1<sup>(1)</sup>

D7	D6	D5	D4	D3	D2	D1	D0
ADOVF	CX	IIR	DAOVF	BIASV	ALB	DLB	DAC16
R	R/W	R/W	R	R/W	R/W	R/W	R/W

(1) NOTE: R = Read, W = Write

#### **Control Register 1 Bit Summary**

BIT	NAME	RESET VALUE	FUNCTION
D7	ADOVF	0	ADC over flow. This bit indicates whether the ADC is overflow. ADOVF = 0 No overflow. ADOVF = 1 A/D is overflow.
D6	CX	0	Continuous data transfer mode. This bit selects between programming mode and continuous data transfer mode. CX = 0 Programming mode. CX = 1 Continuous data transfer mode.
D5	IIR	0	IIR Filter. This bit selects between FIR and IIR for decimation/interpolation low-pass filter. IIR = 0 FIR filter is selected. IIR = 1 IIR filter is selected.
D4	DAOVF	0	DAC over flow. This bit indicates whether the DAC is overflow DAOVF = 0 No overflow. DAOVF = 1 DAC is overflow
D3	BIASV	0	Bias voltage. This bit selects the output voltage for BIAS pin BIASV = 0 BIAS pin = 2.35 V BIASV = 1 BIAS pin = 1.35 V
D2	ALB	0	Analog loop back DLB = 0 Analog loopback disabled DLB = 1 Analog loopback enabled
D1	DLB	0	Digital loop back DLB = 0 Digital loopback disabled DLB = 1 Digital loopback enabled
D0	DAC16	0	DAC 16-bit data format. This bit applies to the continuous data transfer mode only to enable the 16-bit data format for DAC input. DAC16 = 0 DAC input data length is 15 bits. Writing a 1 to the LSB of the DAC input to switch from continuous data transfer mode to programming mode. DAC16 = 1 DAC input data length is 16 bit.

## Control Register 2<sup>(1)</sup>

D7	D6	D5	D4	D3	D2	D1	D0
TURBO	DIFBP	l <sup>2</sup> C6	l <sup>2</sup> C5	l <sup>2</sup> C4	GPO	HPC	
R/W	R/W	R/W	R/W	R/W	R/W	R/W	R/W

(1) NOTE: R = Read, W = Write

#### **Control Register 2 Bit Summary**

BIT	NAME	RESET VALUE	FUNCTION
D7	TURBO	0	Turbo mode. This bit is used to set the SCLK rate. TURBO = 0 SCLK = (16 × FS × #Device × mode) TURBO = 1 SCLK = MCLK/P (P is determined in register 4) (MCLK/P is valid only for master mode)
D6	DIFBP	0	Decimation/interpolation filter bypass. This bit is used to bypass both decimation and interpolation filters. DIFBP = 0 Decimation/interpolation filters are operated. DIFBP = 1 Decimation/interpolation filters are bypassed.
D5-D3	l <sup>2</sup> Cx	100	$I^2C$ device address. These three bits are programmable to define three MSBs of the $I^2C$ device address (reset value is 100). These three bits are combined with the 4-bit SMARTDM device address to form 7-bit $I^2C$ device address.

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#### **Control Register 2 Bit Summary (continued)**

BIT	NAME	RESET VALUE	FUNCTION
D2	GPO	0	General-purpose output
D1-D0	HPC	00	Host port control bits. Write the following values into D1-D0 to select the appropriate configuration for two pins SDA and SCL. The SDA pin is set to be equal to D2 if D1-D0 = 10. D1-D0 0 0 SDA and SCL pins are used for I <sup>2</sup> C interface 0 1 SDA and SCL pins are used for S <sup>2</sup> C interface 1 0 SDA pin = D2, input going into SCL pin is output to DOUT 1 1 SDA pin = Control frame flag.

### Control Register 3<sup>(1)</sup>

D7	D6	D5	D4	D3	D2	D1	D0	
PW	PWDN		OSR-	option	ASRF			
R/W		R/W	R/	W	R/W			

(1) NOTE: R = Read, W = Write

#### **Control Register 3 Bit Summary**

BIT	NAME	RESET VALUE	FUNCTION
D7-D6	PWDN	00	Power Down, PWDN = 00 No power down PWDN = 01 Power-down A/D PWDN = 10 Power-down D/A PWDN = 11 Software power down the entire device
D5	SWRS	0	Software Reset. Set this bit to 1 to reset the device.
D4-D3	OSR option	00	OSR option. D4 - D3 = X1 OSR for DAC Channel is 512 (Max Fs = 8 Ksps) D4 - D3 = 10 OSR for DAC Channel is 256 (Max Fs = 16 Ksps) D4 - D3 = 00 OSR for DAC Channel is 128 (Max Fs = 26 Ksps)
D2-D0	ASRF	001	Asynchronous Sampling Rate Factor. These three bits define the ratio n between FS frequency and the desired sampling frequency Fs (Applied only if different sampling rate between CODEC1 and CODEC2 is desired) ASRF = 001 n = FS/Fs = 1 ASRF = 010 n = FS/Fs = 2 ASRF = 011 n = FS/Fs = 3 ASRF = 101 n = FS/Fs = 4 ASRF = 101 n = FS/Fs = 5 ASRF = 110 n = FS/Fs = 6 ASRF = 111 n = FS/Fs = 7 ASRF = 000 n = FS/Fs = 8

## Control Register 4<sup>(1)</sup>

D7	D6	D5	D4	D3	D2	D1	D0		
FSDIV		MNP							
R/W	R/W	R/W	R/W	R/W	R/W	R/W	R/W		

(1) NOTE: R = Read, W = Write

#### **Control Register 4 Bit Summary**

BIT	NAME	RESET VALUE	FUNCTION
D7	FSDIV	0	Frame sync division factor FSDIV = 0 To write value of P to bits D2-D0 and value of N to bits D6-D3 FSDIV = 1 To write value of M to bits D6-D0

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#### **Control Register 4 Bit Summary (continued)**

BIT	NAME	RESET VALUE	FUNCTION
D6-D0	MNP <sup>(1)(2)</sup> (3)(4)		Divider values of M, N, and P to be used in junction with the FSDIV bit for calculation of FS frequency according to the formula FS = MCLK / (16 x M x N x P) ·M = 1,2,,128 Determined by D6-D0 with FSDIV = 1 D7-D0 = 10000000 M = 128 D7-D0 = 10000001 M = 1 to D7-D0 = 11111111 M = 127 ·N = 1,2,,16 Determined by D6-D3 with FSDIV = 0 D7-D0 = 00000xxx N = 16 D7-D0 = 00001xxx N = 1 to D7-D0 = 01111xxx N = 15 ·P = 1,2,,8 Determined by D2-D0 with FSDIV = 0 D7-D0 = 0xxxx000 P = 8 D7-D0 = 0xxxx001 P = 1 to D7-D0 = 0xxxx111 P = 7

(1) It takes 2 sampling periods to update new values of M, N, and P.

(2) In register read operation, first read receives N and P values and second read receives M value.

(3) M(default) = 16, N(default) = 6, P(default) = 8

(4) If P = 8, the device enters the coarse sampling mode as described in operating frequencies section.

### Control Register 5A<sup>(5)</sup>

D7	D6	D5	D4	D3	D2	D1	D0		
0	0		ADGAIN						
R/W	R/W	R/W	R/W	R/W	R/W	R/W	R/W		

(5) NOTE: R = Read, W = Write

#### Control Register 5A Bit Summary<sup>(1)(2)</sup>

BIT	NAME	RESET VALUE	FUNCTION
D7-D6	Control Register 5A	00	ADC programmable gain amplifier
D5-D0	ADGAIN	101010	A/D converter gain (see Table 5)

In register read operation, first read receives ADC gain value, second read receives DAC gain value, third read receives register 5C contents, and fourth read receives register 5D contents.

(2) PGA default value =  $101010_b$  (0dB) for both ADC and DAC.

#### Table 5. A/D PGA Gain

D7	D6	D5	D4	D3	D2	D1	D0	DESCRIPTION		
0	0	1	1	1	1	1	1	ADC input PGA gain = MUTE		
0	0	1	1	1	1	1	0	ADC input PGA gain = 20 dB		
0	0	1	1	1	1	0	1	ADC input PGA gain = 19 dB		
0	0	1	1	1	1	0	0	ADC input PGA gain = 18 dB		
0	0	1	1	1	0	1	1	ADC input PGA gain = 17 dB		
0	0	1	1	1	0	1	0	ADC input PGA gain = 16 dB		
0	0	1	1	1	0	0	1	ADC input PGA gain = 15 dB		
0	0	1	1	1	0	0	0	ADC input PGA gain = 14 dB		
0	0	1	1	0	1	1	1	ADC input PGA gain = 13 dB		
0	0	1	1	0	1	1	0	ADC input PGA gain = 12 dB		
0	0	1	1	0	1	0	1	ADC input PGA gain = 11 dB		
0	0	1	1	0	1	0	0	ADC input PGA gain = 10 dB		
0	0	1	1	0	0	1	1	ADC input PGA gain = 9 dB		

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D7         D6         D5         D4         D3         D2         D1         D0         DESCRIPTION           0         0         1         1         0         0         1         0         ADC input PGA gain = 6 dB           0         0         1         1         0         0         0         ADC input PGA gain = 6 dB           0         0         1         0         1         1         1         ADC input PGA gain = 6 dB           0         0         1         0         1         1         1         ADC input PGA gain = 3 dB           0         0         1         0         1         1         0         ADC input PGA gain = 2 dB           0         0         1         0         1         0         ADC input PGA gain = -1 dB           0         0         1         0         1         1         ADC input PGA gain = -2 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0 <td< th=""><th></th><th></th><th></th><th></th><th>Tabl</th><th>e5.A/</th><th>D PGA</th><th>Gain (c</th><th>ontinued)</th></td<>					Tabl	e5.A/	D PGA	Gain (c	ontinued)		
0         0         1         1         0         0         0         1         ADC input PGA gain = 7 dB           0         0         1         1         0         0         0         ADC input PGA gain = 6 dB           0         0         1         0         1         1         1         ADC input PGA gain = 5 dB           0         0         1         0         1         1         0         ADC input PGA gain = 3 dB           0         0         1         0         1         0         1         ADC input PGA gain = 2 dB           0         0         1         0         1         0         0         ADC input PGA gain = 2 dB           0         0         1         0         1         0         0         ADC input PGA gain = 3 dB           0         0         1         0         1         0         0         ADC input PGA gain = 3 dB           0         0         1         0         0         1         ADC input PGA gain = 3 dB           0         0         1         0         0         1         ADC input PGA gain = 3 dB           0         0         1         0         0	D7	D6	D5	D4	D3	D2	D1	D0	DESCRIPTION		
0         0         1         1         1         1         1         1         ADC input PGA gain = 6 dB           0         0         1         0         1         1         1         1         ADC input PGA gain = 6 dB           0         0         1         0         1         1         0         ADC input PGA gain = 4 dB           0         0         1         0         1         1         0         ADC input PGA gain = 3 dB           0         0         1         0         1         1         0         ADC input PGA gain = 1 dB           0         0         1         0         1         0         ADC input PGA gain = 1 dB           0         0         1         0         1         0         ADC input PGA gain = -1 dB           0         0         1         0         0         1         1         ADC input PGA gain = -1 dB           0         0         1         0         0         1         1         ADC input PGA gain = -1 dB           0         0         1         0         0         1         1         ADC input PGA gain = -1 dB           0         0         1         0	0	0	1	1	0	0	1	0	ADC input PGA gain = 8 dB		
0         0         1         0         1         1         1         1         ADC input PGA gain = 5 dB           0         0         1         0         1         1         1         0         ADC input PGA gain = 3 dB           0         0         1         0         1         1         0         1         ADC input PGA gain = 3 dB           0         0         1         0         1         0         1         ADC input PGA gain = 3 dB           0         0         1         0         1         0         1         ADC input PGA gain = -1 dB           0         0         1         0         1         0         0         ADC input PGA gain = -2 dB           0         0         1         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -13 dB           0         0	0	0	1	1	0	0	0	1	ADC input PGA gain = 7 dB		
0         0         1         0         1         1         1         1         0         ADC input PGA gain = 4 dB           0         0         1         0         1         1         0         1         ADC input PGA gain = 2 dB           0         0         1         0         1         1         0         0         1         ADC input PGA gain = 2 dB           0         0         1         0         1         0         1         ADC input PGA gain = -1 dB           0         0         1         0         1         0         1         ADC input PGA gain = -1 dB           0         0         1         0         1         1         1         ADC input PGA gain = -1 dB           0         0         1         0         1         1         0         ADC input PGA gain = -1 dB           0         0         1         0         0         1         1         0         0         1	0	0	1	1	0	0	0	0	ADC input PGA gain = 6 dB		
0         0         1         0         1         1         0         1         ADC input PGA gain = 3 dB           0         0         1         0         1         1         0         0         ADC input PGA gain = 1 dB           0         0         1         0         1         0         1         ADC input PGA gain = 1 dB           0         0         1         0         1         0         ADC input PGA gain = -2 dB           0         0         1         0         1         1         0         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         0         ADC input PGA gain = -4 dB           0         0         1         0         1         0         ADC input PGA gain = -4 dB           0         0         1         0         0         1         ADC input PGA gain = -7 dB           0         0         1         0         0         1         ADC input PGA gain = -7 dB           0         0         1         1         1         1         ADC input PGA gain = -10 dB           0         0         1         1         1         1	0	0	1	0	1	1	1	1	ADC input PGA gain = 5 dB		
0         0         1         0         1         1         0         0         ADC input PGA gain = 2 dB           0         0         1         0         1         0         1         ADC input PGA gain = 2 dB           0         0         1         0         1         0         1         0         ADC input PGA gain = 2 dB           0         0         1         0         1         0         0         ADC input PGA gain = -2 dB           0         0         1         0         1         1         ADC input PGA gain = -2 dB           0         0         1         0         1         1         1         ADC input PGA gain = -3 dB           0         0         1         0         1         0         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -1 dB           0         0         1         0         0         0         1         1         ADC input PGA gain = -1 dB           0         0         1         1         1         1         1         ADC input PGA gain = -1 dB           0         0         1	0	0	1	0	1	1	1	0	ADC input PGA gain = 4 dB		
0         0         1         0         1         1         ADC input PGA gain = 1 dB           0         0         1         0         1         0         ADC input PGA gain = -1 dB           0         0         1         0         1         0         0         ADC input PGA gain = -2 dB           0         0         1         0         1         1         1         ADC input PGA gain = -2 dB           0         0         1         0         1         1         1         ADC input PGA gain = -2 dB           0         0         1         0         1         1         1         ADC input PGA gain = -2 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -7 dB           0         0         1         0         0         1         1         ADC input PGA gain = -1 dB           0         0         1         1         1         1         ADC input PGA gain = -1 dB           0         0         1         1         1         1         0	0	0	1	0	1	1	0	1	ADC input PGA gain = 3 dB		
0         0         1         0         1         0         ADC input PGA gain = 0 dB           0         0         1         0         1         ADC input PGA gain = 2 dB           0         0         1         0         0         1         ADC input PGA gain = 2 dB           0         0         1         0         0         1         1         ADC input PGA gain = 2 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         0         ADC input PGA gain = -4 dB           0         0         1         0         0         1         0         ADC input PGA gain = -4 dB           0         0         1         0         0         1         1         ADC input PGA gain = -7 dB           0         0         1         0         0         0         0         1         ADC input PGA gain = -1 dB           0         0         1         1         1         1         ADC input PGA gain = -1 dB           0         0         1         1         1         1         ADC input PGA gain = -1 dB <td>0</td> <td>0</td> <td>1</td> <td>0</td> <td>1</td> <td>1</td> <td>0</td> <td>0</td> <td>ADC input PGA gain = 2 dB</td>	0	0	1	0	1	1	0	0	ADC input PGA gain = 2 dB		
0         0         1         0         0         1         ADC input PGA gain = -1 dB           0         0         1         0         0         0         ADC input PGA gain = -2 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         1         0         ADC input PGA gain = -3 dB           0         0         1         0         0         1         ADC input PGA gain = -7 dB           0         0         1         0         0         1         0         ADC input PGA gain = -7 dB           0         0         1         0         0         0         0         ADC input PGA gain = -10 dB           0         0         1         1         1         1         ADC input PGA gain = -12 dB           0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         1         1         1         0         ADC input PGA gain = -14 dB	0	0	1	0	1	0	1	1	ADC input PGA gain = 1 dB		
0         0         1         0         1         0         0         ADC input PGA gain = -2 dB           0         0         1         0         0         1         1         1         ADC input PGA gain = -2 dB           0         0         1         0         0         1         1         0         ADC input PGA gain = -2 dB           0         0         1         0         0         1         0         ADC input PGA gain = -3 dB           0         0         1         0         0         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         ADC input PGA gain = -3 dB           0         0         1         0         0         0         ADC input PGA gain = -10 dB           0         0         1         1         1         1         ADC input PGA gain = -12 dB           0         0         1         1         1         1         ADC input PGA gain = -13 dB           0         0         1         1         0         ADC input PGA gain = -13 dB         ADC           0         0         1         1         0         ADC input PGA gain = -15 dB	0	0	1	0	1	0	1	0	ADC input PGA gain = 0 dB		
0         0         1         0         0         1         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         0         ADC input PGA gain = -3 dB           0         0         1         0         0         1         0         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         1         1         ADC input PGA gain = -3 dB           0         0         1         0         0         0         1         ADC input PGA gain = -3 dB           0         0         1         1         1         1         ADC input PGA gain = -10 dB           0         0         1         1         1         1         ADC input PGA gain = -11 dB           0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         1         1         0         1         ADC input PGA gain = -14 dB           0         0         1         1         0<	0	0	1	0	1	0	0	1	ADC input PGA gain = -1 dB		
0         0         1         1         0         ADC input PGA gain = -4 dB           0         0         1         0         1         ADC input PGA gain = -5 dB           0         0         1         0         0         ADC input PGA gain = -7 dB           0         0         1         0         0         1         ADC input PGA gain = -7 dB           0         0         1         0         0         1         ADC input PGA gain = -7 dB           0         0         1         0         0         0         1         ADC input PGA gain = -7 dB           0         0         1         0         0         0         0         ADC input PGA gain = -7 dB           0         0         1         1         1         1         ADC input PGA gain = -10 dB           0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         1         1         0	0	0	1	0	1	0	0	0	ADC input PGA gain = -2 dB		
0         0         1         0         1         ADC input PGA gain = -5 dB           0         0         1         0         0         ADC input PGA gain = -7 dB           0         0         1         0         0         ADC input PGA gain = -7 dB           0         0         1         0         0         0         1         ADC input PGA gain = -7 dB           0         0         1         0         0         0         1         ADC input PGA gain = -7 dB           0         0         1         0         0         0         1         ADC input PGA gain = -7 dB           0         0         1         1         1         1         ADC input PGA gain = -10 dB           0         0         1         1         1         1         ADC input PGA gain = -11 dB           0         0         1         1         1         1         0         ADC input PGA gain = -12 dB           0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         1         1         0         ADC input PGA gain = -13 dB           0         0         1         1	0	0	1	0	0	1	1	1	ADC input PGA gain = -3 dB		
0         0         1         0         0         ADC input PGA gain = -6 dB           0         0         1         0         0         1         1         ADC input PGA gain = -7 dB           0         0         1         0         0         0         1         0         ADC input PGA gain = -7 dB           0         0         1         0         0         0         1         ADC input PGA gain = -7 dB           0         0         1         1         1         1         1         ADC input PGA gain = -10 dB           0         0         0         1         1         1         1         0         ADC input PGA gain = -13 dB           0         0         1         1         1         0         1         ADC input PGA gain = -13 dB           0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         1         1         0         ADC input PGA gain	0	0	1	0	0	1	1	0	ADC input PGA gain = -4 dB		
0         0         1         1         ADC input PGA gain = -7 dB           0         0         1         0         0         1         0         ADC input PGA gain = -8 dB           0         0         1         0         0         0         1         ADC input PGA gain = -9 dB           0         0         1         0         0         0         ADC input PGA gain = -10 dB           0         0         1         1         1         1         ADC input PGA gain = -11 dB           0         0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         0         1         1         0         ADC input PGA gain = -14 dB           0         0         0         1         1         0         ADC input PGA gain = -16 dB           0         0         1         1         0         ADC input PGA gain = -17 dB           0         0         1         1         1         ADC input PGA gain = -17 dB           0         0         1         0	0	0	1	0	0	1	0	1	ADC input PGA gain = -5 dB		
0         0         1         0         ADC input PGA gain =-8 dB           0         0         1         0         0         0         1         ADC input PGA gain =-9 dB           0         0         1         0         0         0         0         ADC input PGA gain =-10 dB           0         0         0         1         1         1         ADC input PGA gain =-11 dB           0         0         0         1         1         1         ADC input PGA gain =-12 dB           0         0         0         1         1         0         ADC input PGA gain =-13 dB           0         0         0         1         1         0         ADC input PGA gain =-14 dB           0         0         0         1         1         0         ADC input PGA gain =-14 dB           0         0         0         1         1         0         ADC input PGA gain =-14 dB           0         0         1         1         0         ADC input PGA gain =-17 dB           0         0         1         1         0         ADC input PGA gain =-20 dB           0         0         1         0         1         ADC input PGA gain =-	0	0	1	0	0	1	0	0	ADC input PGA gain = -6 dB		
0         0         1         0         0         0         1         ADC input PGA gain = -9 dB           0         0         1         0         0         0         0         ADC input PGA gain = -10 dB           0         0         0         1         1         1         1         ADC input PGA gain = -11 dB           0         0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         0         1         1         0         1         ADC input PGA gain = -16 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -18 dB           0         0         0         1         1         1         ADC input PGA gain = -21 dB           0         0         1         0         <	0	0	1	0	0	0	1	1	ADC input PGA gain = -7 dB		
0         0         1         0         0         0         0         ADC input PGA gain = -10 dB           0         0         0         1         1         1         1         ADC input PGA gain = -11 dB           0         0         0         1         1         1         1         ADC input PGA gain = -12 dB           0         0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         0         1         1         0         0         ADC input PGA gain = -13 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         1         ADC input PGA gain = -16 dB           0         0         0         1         1         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         ADC input PGA gain = -20 dB           0         0         1         0         1         1         ADC input PGA gain = -22 dB           0         0         1         0         1         0	0	0	1	0	0	0	1	0	ADC input PGA gain = -8 dB		
0         0         1         1         1         1         ADC input PGA gain = -11 dB           0         0         0         1         1         1         1         0         ADC input PGA gain = -12 dB           0         0         0         1         1         1         0         ADC input PGA gain = -12 dB           0         0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         0         1         1         0         ADC input PGA gain = -14 dB           0         0         0         1         1         0         ADC input PGA gain = -16 dB           0         0         0         1         1         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         ADC input PGA gain = -18 dB           0         0         0         1         1         0         ADC input PGA gain = -20 dB           0         0         1         0         1         1         ADC input PGA gain = -21 dB           0         0         1         0         1         1         ADC input PGA gain = -22 dB	0	0	1	0	0	0	0	1	ADC input PGA gain = -9 dB		
0         0         1         1         1         1         0         ADC input PGA gain = -12 dB           0         0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         0         1         1         1         0         ADC input PGA gain = -13 dB           0         0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         0         1         1         0         1         ADC input PGA gain = -16 dB           0         0         0         1         1         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         ADC input PGA gain = -18 dB           0         0         0         1         1         1         ADC input PGA gain = -20 dB           0         0         1         0         1         1         ADC input PGA gain = -20 dB           0         0         1         0         1         ADC input PGA gain = -21 dB           0         0         1         0         1         1         ADC input PGA gain = -23 dB	0	0	1	0	0	0	0	0	ADC input PGA gain = -10 dB		
0         0         1         1         1         0         1         ADC input PGA gain = -13 dB           0         0         0         1         1         1         0         0         ADC input PGA gain = -13 dB           0         0         0         1         1         0         1         ADC input PGA gain = -13 dB           0         0         0         1         1         0         1         ADC input PGA gain = -16 dB           0         0         0         1         1         0         1         ADC input PGA gain = -16 dB           0         0         1         1         0         0         1         ADC input PGA gain = -17 dB           0         0         1         0         1         1         1         ADC input PGA gain = -19 dB           0         0         1         0         1         1         0         ADC input PGA gain = -21 dB           0         0         1         0         1         0         ADC input PGA gain = -22 dB           0         0         1         0         1         1         ADC input PGA gain = -23 dB           0         0         1         0	0	0	0	1	1	1	1	1	ADC input PGA gain = -11 dB		
0         0         1         1         1         0         0         ADC input PGA gain = -14 dB           0         0         0         1         1         0         1         ADC input PGA gain = -16 dB           0         0         0         1         1         0         1         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         1         1         1         0         ADC input PGA gain = -19 dB           0         0         1         0         1         1         ADC input PGA gain = -20 dB           0         0         1         0         1         0         ADC input PGA gain = -21 dB           0         0         1         0         1         0         ADC input PGA gain = -22 dB           0         0         1         0         1         ADC input PGA gain = -23 dB           0         0         1         0         0         ADC input PGA gain = -26 dB           0	0	0	0	1	1	1	1	0	ADC input PGA gain = -12 dB		
0         0         1         1         1         ADC input PGA gain = -15 dB           0         0         0         1         1         0         1         0         ADC input PGA gain = -16 dB           0         0         0         1         1         0         0         1         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         1         1         ADC input PGA gain = -19 dB           0         0         0         1         0         1         1         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         ADC input PGA gain = -21 dB           0         0         0         1         0         1         0         ADC input PGA gain = -22 dB           0         0         1         0         1         1         ADC input PGA gain = -23 dB           0         0         1         0         0         1         ADC input PGA gain = -24 dB           0         0         1         0         0         ADC input PGA g	0	0	0	1	1	1	0	1	ADC input PGA gain = -13 dB		
0         0         1         1         0         1         0         ADC input PGA gain = -16 dB           0         0         0         1         1         0         0         1         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         0         1         1         ADC input PGA gain = -19 dB           0         0         0         1         0         1         ADC input PGA gain = -20 dB           0         0         0         1         0         1         ADC input PGA gain = -21 dB           0         0         0         1         0         1         1         ADC input PGA gain = -22 dB           0         0         1         0         0         1         ADC input PGA gain = -23 dB           0         0         0         1         0         0         ADC input PGA gain = -26 dB           0         0         0         1         1         1	0	0	0	1	1	1	0	0	ADC input PGA gain = -14 dB		
0         0         1         1         0         1         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         1         0         0         ADC input PGA gain = -17 dB           0         0         0         1         0         1         1         ADC input PGA gain = -19 dB           0         0         0         1         0         1         1         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         ADC input PGA gain = -21 dB           0         0         0         1         0         1         ADC input PGA gain = -22 dB           0         0         0         1         0         0         ADC input PGA gain = -23 dB           0         0         0         1         0         0         ADC input PGA gain = -24 dB           0         0         0         1         0         ADC input PGA gain = -25 dB           0         0         0         1         1         1         ADC input PGA gain = -27 dB	0	0	0	1	1	0	1	1	ADC input PGA gain = -15 dB		
0         0         0         1         1         0         0         ADC input PGA gain = -18 dB           0         0         0         1         0         1         1         ADC input PGA gain = -19 dB           0         0         0         1         0         1         1         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         ADC input PGA gain = -21 dB           0         0         0         1         0         1         ADC input PGA gain = -22 dB           0         0         0         1         0         0         ADC input PGA gain = -23 dB           0         0         0         1         0         0         ADC input PGA gain = -24 dB           0         0         0         1         1         1         ADC input PGA gain = -25 dB           0         0         0         1         1         1         ADC input PGA g	0	0	0	1	1	0	1	0	ADC input PGA gain = -16 dB		
0         0         1         0         1         1         1         ADC input PGA gain = -19 dB           0         0         0         1         0         1         1         0         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         1         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         ADC input PGA gain = -21 dB           0         0         0         1         0         1         0         ADC input PGA gain = -22 dB           0         0         0         1         0         0         ADC input PGA gain = -23 dB           0         0         0         1         0         0         ADC input PGA gain = -24 dB           0         0         0         1         0         0         ADC input PGA gain = -25 dB           0         0         0         1         1         1         ADC input PGA gain = -26 dB           0         0         0         1         1         1         ADC input PGA gain = -28 dB           0         0         0         1         1         1	0	0	0	1	1	0	0	1	ADC input PGA gain = -17 dB		
0         0         0         1         0         1         1         0         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         1         ADC input PGA gain = -20 dB           0         0         0         1         0         1         0         1         ADC input PGA gain = -21 dB           0         0         0         1         0         1         1         ADC input PGA gain = -22 dB           0         0         0         1         0         0         1         ADC input PGA gain = -23 dB           0         0         0         1         0         0         1         ADC input PGA gain = -23 dB           0         0         0         1         0         0         1         ADC input PGA gain = -25 dB           0         0         0         1         1         1         1         ADC input PGA gain = -25 dB           0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         1         1         1         0         ADC input PGA gain = -28 dB	0	0	0	1	1	0	0	0	ADC input PGA gain = -18 dB		
0         0         0         1         0         1         ADC input PGA gain = -21 dB           0         0         0         1         0         1         0         0         ADC input PGA gain = -21 dB           0         0         0         1         0         0         ADC input PGA gain = -22 dB           0         0         0         1         0         0         1         ADC input PGA gain = -23 dB           0         0         0         1         0         0         1         ADC input PGA gain = -24 dB           0         0         0         1         0         0         1         ADC input PGA gain = -25 dB           0         0         0         1         1         0         ADC input PGA gain = -26 dB           0         0         0         1         1         1         ADC input PGA gain = -26 dB           0         0         0         1         1         1         ADC input PGA gain = -27 dB           0         0         0         1         1         1         ADC input PGA gain = -28 dB           0         0         0         1         1         1         ADC input PGA gain = -30 dB	0	0	0	1	0	1	1	1	ADC input PGA gain = -19 dB		
0         0         0         1         0         1         0         0         ADC input PGA gain = -22 dB           0         0         0         1         0         0         1         1         ADC input PGA gain = -23 dB           0         0         0         1         0         0         1         0         ADC input PGA gain = -23 dB           0         0         0         1         0         0         1         ADC input PGA gain = -24 dB           0         0         0         1         0         0         1         ADC input PGA gain = -24 dB           0         0         0         1         0         0         1         ADC input PGA gain = -26 dB           0         0         0         1         1         1         ADC input PGA gain = -27 dB           0         0         0         0         1         1         1         0         ADC input PGA gain = -27 dB           0         0         0         1         1         0         ADC input PGA gain = -28 dB           0         0         0         1         1         0         ADC input PGA gain = -30 dB           0         0	0	0	0	1	0	1	1	0	ADC input PGA gain = -20 dB		
0         0         1         0         0         1         1         ADC input PGA gain = -23dB           0         0         0         1         0         0         1         0         ADC input PGA gain = -23dB           0         0         0         1         0         0         1         0         ADC input PGA gain = -24 dB           0         0         0         1         0         0         1         ADC input PGA gain = -25 dB           0         0         0         1         1         1         1         ADC input PGA gain = -26 dB           0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         0         1         1         1         0         ADC input PGA gain = -28 dB           0         0         0         1         1         0         1         ADC input PGA gain = -29 dB           0         0         0         1         1         0         ADC input PGA gain = -30 dB           0         0         0         1         0         1         ADC input PGA gain = -31 dB           0         0 <t< td=""><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td><td>1</td><td>0</td><td>1</td><td>ADC input PGA gain = -21 dB</td></t<>	0	0	0	1	0	1	0	1	ADC input PGA gain = -21 dB		
0         0         1         0         0         1         0         ADC input PGA gain = -24 dB           0         0         0         1         0         0         1         ADC input PGA gain = -25 dB           0         0         0         1         0         0         0         ADC input PGA gain = -26 dB           0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         1         1         1         0         ADC input PGA gain = -27 dB           0         0         0         1         1         1         0         ADC input PGA gain = -28 dB           0         0         0         1         1         0         ADC input PGA gain = -28 dB           0         0         0         1         1         0         ADC input PGA gain = -29 dB           0         0         0         1         1         0         ADC input PGA gain = -30 dB           0         0         0         1         0         1	0	0	0	1	0	1	0	0	ADC input PGA gain = -22 dB		
0         0         1         0         0         1         0         ADC input PGA gain = -24 dB           0         0         0         1         0         0         1         ADC input PGA gain = -25 dB           0         0         0         1         0         0         0         ADC input PGA gain = -26 dB           0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         1         1         1         0         ADC input PGA gain = -27 dB           0         0         0         1         1         1         0         ADC input PGA gain = -28 dB           0         0         0         1         1         0         ADC input PGA gain = -28 dB           0         0         0         1         1         0         ADC input PGA gain = -29 dB           0         0         0         1         1         0         ADC input PGA gain = -30 dB           0         0         0         1         0         1	0	0	0	1	0	0	1	1	ADC input PGA gain = -23dB		
0         0         0         1         0         0         0         0         ADC input PGA gain = -26 dB           0         0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         0         1         1         1         0         ADC input PGA gain = -27 dB           0         0         0         0         1         1         1         0         ADC input PGA gain = -28 dB           0         0         0         0         1         1         0         1         ADC input PGA gain = -29 dB           0         0         0         0         1         1         0         1         ADC input PGA gain = -30 dB           0         0         0         1         0         1         1         ADC input PGA gain = -30 dB           0         0         0         1         0         1         1         ADC input PGA gain = -31 dB           0         0         0         1         0         1         ADC input PGA gain = -32 dB           0         0         0         1         0         0         ADC input PGA gain = -33 dB <td>0</td> <td>0</td> <td>0</td> <td>1</td> <td>0</td> <td>0</td> <td>1</td> <td>0</td> <td>ADC input PGA gain = -24 dB</td>	0	0	0	1	0	0	1	0	ADC input PGA gain = -24 dB		
0         0         0         1         1         1         1         ADC input PGA gain = -27 dB           0         0         0         0         1         1         1         0         ADC input PGA gain = -28 dB           0         0         0         0         1         1         0         1         ADC input PGA gain = -28 dB           0         0         0         1         1         0         1         ADC input PGA gain = -29 dB           0         0         0         1         1         0         1         ADC input PGA gain = -29 dB           0         0         0         1         1         0         1         ADC input PGA gain = -30 dB           0         0         0         1         0         1         1         ADC input PGA gain = -31 dB           0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         1         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         ADC input PGA gain = -34 dB           0         0         0	0	0	0	1	0	0	0	1	ADC input PGA gain = -25 dB		
0         0         0         1         1         1         0         ADC input PGA gain = -28 dB           0         0         0         0         1         1         0         1         ADC input PGA gain = -29 dB           0         0         0         0         1         1         0         1         ADC input PGA gain = -29 dB           0         0         0         1         1         0         0         ADC input PGA gain = -30 dB           0         0         0         1         1         0         0         ADC input PGA gain = -30 dB           0         0         0         1         0         1         1         ADC input PGA gain = -31 dB           0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         1         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         ADC input PGA gain = -34 dB           0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0	0	0	0	1	0	0	0	0	ADC input PGA gain = -26 dB		
0         0         0         1         1         0         1         ADC input PGA gain = -29 dB           0         0         0         0         1         1         0         0         ADC input PGA gain = -30 dB           0         0         0         0         1         0         1         ADC input PGA gain = -30 dB           0         0         0         1         0         1         1         ADC input PGA gain = -30 dB           0         0         0         1         0         1         1         ADC input PGA gain = -31 dB           0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         1         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         ADC input PGA gain = -34 dB           0         0         0         0         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1	0	0	0	0	1	1	1	1	ADC input PGA gain = -27 dB		
0         0         0         1         1         0         0         ADC input PGA gain = -30 dB           0         0         0         0         1         0         1         1         ADC input PGA gain = -30 dB           0         0         0         0         1         0         1         1         ADC input PGA gain = -31 dB           0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         1         1         1         ADC input PGA gain = -34 dB           0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1         0         1         ADC input PGA gain = -37 dB	0	0	0	0	1	1	1	0	ADC input PGA gain = -28 dB		
0         0         0         1         1         0         0         ADC input PGA gain = -30 dB           0         0         0         0         1         0         1         1         ADC input PGA gain = -30 dB           0         0         0         0         1         0         1         1         ADC input PGA gain = -31 dB           0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         1         1         1         ADC input PGA gain = -34 dB           0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1         0         1         ADC input PGA gain = -37 dB						1		1			
0         0         0         1         0         1         1         ADC input PGA gain = -31 dB           0         0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         ADC input PGA gain = -34 dB           0         0         0         0         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         1         ADC input PGA gain = -36 dB           0         0         0         0         1         1         0         ADC input PGA gain = -37 dB	0	0	0	0	1	1	0	0			
0         0         0         1         0         1         0         ADC input PGA gain = -32 dB           0         0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         1         0         0         ADC input PGA gain = -34 dB           0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1         0         1         ADC input PGA gain = -37 dB	0	0	0	0	1	0	1	1			
0         0         0         1         0         0         1         ADC input PGA gain = -33 dB           0         0         0         0         1         0         0         ADC input PGA gain = -33 dB           0         0         0         1         0         0         0         ADC input PGA gain = -34 dB           0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1         0         1         ADC input PGA gain = -37 dB	0			0	1	0	1	0			
0         0         0         1         0         0         0         ADC input PGA gain = -34 dB           0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1         0         1         ADC input PGA gain = -37 dB	0	0	0	0	1	0	0	1			
0         0         0         0         1         1         1         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -35 dB           0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1         0         1         ADC input PGA gain = -37 dB						0		0			
0         0         0         0         1         1         0         ADC input PGA gain = -36 dB           0         0         0         0         1         0         1         ADC input PGA gain = -36 dB	0	0	0	0	0	1	1	1			
0 0 0 0 0 1 0 1 ADC input PGA gain = -37 dB	0	0	0	0	0	1	1	0			
				0	0	1	0	1			
	0	0		0				0	ADC input PGA gain = -38 dB		

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D7	D6	D5	D4	D3	D2	D1	D0	DESCRIPTION					
0	0	0	0	0	0	1	1	ADC input PGA gain = -39 dB					
0	0	0	0	0	0	1	0	ADC input PGA gain = -40 dB					
0	0	0	0	0	0	0	1	ADC input PGA gain = -41 dB					
0	0	0	0	0	0	0	0	ADC input PGA gain = -42 dB					

#### Table 5. A/D PGA Gain (continued)

### Control Register 5B<sup>(1)</sup>

D7	D6	D5	D4	D3	D2	D1	D0			
0	1		DAGAIN							
R/W	R/W	R/W R/W R/W R/W R/W								

(1) NOTE: R = Read, W = Write

### Control Register 5B Bit Summary<sup>(1)(2)</sup>

BIT	NAME	RESET VALUE	FUNCTION
D7-D6	Control Register 5B	NA	
D5-D0	DAGAIN	101010	D/A converter gain (see Table 6)

(1) In register read operation, first read receives ADC gain value, second read receives DAC gain value, third receives register 5C and fourth receives register 5D.

(2) PGA default value =  $101010_b$  (0dB) for both ADC and DAC.

#### Table 6. D/A PGA Gain

D7	D6	D5	D4	D3	D2	D1	D0	DESCRIPTION
0	1	1	1	1	1	1	1	DAC input PGA gain = MUTE
0	1	1	1	1	1	1	0	DAC input PGA gain = 20 dB
0	1	1	1	1	1	0	1	DAC input PGA gain = 19 dB
0	1	1	1	1	1	0	0	DAC input PGA gain = 18 dB
0	1	1	1	1	0	1	1	DAC input PGA gain = 17 dB
0	1	1	1	1	0	1	0	DAC input PGA gain = 16 dB
0	1	1	1	1	0	0	1	DAC input PGA gain = 15 dB
0	1	1	1	1	0	0	0	DAC input PGA gain = 14 dB
0	1	1	1	0	1	1	1	DAC input PGA gain = 13 dB
0	1	1	1	0	1	1	0	DAC input PGA gain = 12 dB
0	1	1	1	0	1	0	1	DAC input PGA gain = 11 dB
0	1	1	1	0	1	0	0	DAC input PGA gain = 10 dB
0	1	1	1	0	0	1	1	DAC input PGA gain = 9 dB
0	1	1	1	0	0	1	0	DAC input PGA gain = 8 dB
0	1	1	1	0	0	0	1	DAC input PGA gain = 7 dB
0	1	1	1	0	0	0	0	DAC input PGA gain = 6 dB
0	1	1	0	1	1	1	1	DAC input PGA gain = 5 dB
0	1	1	0	1	1	1	0	DAC input PGA gain = 4 dB
0	1	1	0	1	1	0	1	DAC input PGA gain = 3 dB
0	1	1	0	1	1	0	0	DAC input PGA gain = 2 dB
0	1	1	0	1	0	1	1	DAC input PGA gain = 1 dB
0	1	1	0	1	0	1	0	DAC input PGA gain = 0 dB
0	1	1	0	1	0	0	1	DAC input PGA gain = -1 dB
0	1	1	0	1	0	0	0	DAC input PGA gain = -2 dB
0	1	1	0	0	1	1	1	DAC input PGA gain = -3 dB

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	Table 6. D/A PGA Gain (continued)												
D7	D6	D5	D4	D3	D2	D1	D0	DESCRIPTION					
0	1	1	0	0	1	1	0	DAC input PGA gain = -4 dB					
0	1	1	0	0	1	0	1	DAC input PGA gain = -5 dB					
0	1	1	0	0	1	0	0	DAC input PGA gain = -6 dB					
0	1	1	0	0	0	1	1	DAC input PGA gain = -7 dB					
0	1	1	0	0	0	1	0	DAC input PGA gain = -8 dB					
0	1	1	0	0	0	0	1	DAC input PGA gain = -9 dB					
0	1	1	0	0	0	0	0	DAC input PGA gain = -10 dB					
0	1	0	1	1	1	1	1	DAC input PGA gain = -11 dB					
0	1	0	1	1	1	1	0	DAC input PGA gain = -12 dB					
0	1	0	1	1	1	0	1	DAC input PGA gain = -13 dB					
0	1	0	1	1	1	0	0	DAC input PGA gain = -14 dB					
0	1	0	1	1	0	1	1	DAC input PGA gain = -15 dB					
0	1	0	1	1	0	1	0	DAC input PGA gain = -16 dB					
0	1	0	1	1	0	0	1	DAC input PGA gain = -17 dB					
0	1	0	1	1	0	0	0	DAC input PGA gain = -18 dB					
0	1	0	1	0	1	1	1	DAC input PGA gain = -19 dB					
0	1	0	1	0	1	1	0	DAC input PGA gain = -20 dB					
0	1	0	1	0	1	0	1	DAC input PGA gain = -21 dB					
0	1	0	1	0	1	0	0	DAC input PGA gain = -22 dB					
0	1	0	1	0	0	1	1	DAC input PGA gain = -23dB					
0	1	0	1	0	0	1	0	DAC input PGA gain = -24 dB					
0	1	0	1	0	0	0	1	DAC input PGA gain = -25 dB					
0	1	0	1	0	0	0	0	DAC input PGA gain = -26 dB					
0	1	0	0	1	1	1	1	DAC input PGA gain = -27 dB					
0	1	0	0	1	1	1	0	DAC input PGA gain = -28 dB					
0	1	0	0	1	1	0	1	DAC input PGA gain = -29 dB					
0	1	0	0	1	1	0	0	DAC input PGA gain = -30 dB					
0	1	0	0	1	0	1	1	DAC input PGA gain = -31 dB					
0	1	0	0	1	0	1	0	DAC input PGA gain = -32 dB					
0	1	0	0	1	0	0	1	DAC input PGA gain = -33 dB					
0	1	0	0	1	0	0	0	DAC input PGA gain = -34 dB					
0	1	0	0	0	1	1	1	DAC input PGA gain = -35 dB					
0	1	0	0	0	1	1	0	DAC input PGA gain = -36 dB					
0	1	0	0	0	1	0	1	DAC input PGA gain = -37 dB					
0	1	0	0	0	1	0	0	DAC input PGA gain = -38 dB					
0	1	0	0	0	0	1	1	DAC input PGA gain = -39 dB					
0	1	0	0	0	0	1	0	DAC input PGA gain = -40 dB					
0	1	0	0	0	0	0	1	DAC input PGA gain = -41 dB					
0	1	0	0	0	0	0	0	DAC input PGA gain = -42 dB					

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## Control Register 5C<sup>(1)</sup>

D7	D6	D5 D4 D3			D2	D1	D0
1	0		DSTG		Reserved	INB	G
R/W	R/W	R/W	R/W R/W R/W			R/W	R/W

(1) NOTE: R = Read, W = Write

#### **Digital Sidetone Gain**

D5	D4	D3	DSTG
1	1	1	Digital sidetone gain = Mute (Default)
1	1	0	Digital sidetone gain = -21 dB
1	0	1	Digital sidetone gain = -18 dB
1	0	0	Digital sidetone gain = -15 dB
0	1	1	Digital sidetone gain = -12 dB
0	1	0	Digital sidetone gain = -9 dB
0	0	1	Digital sidetone gain = -6 dB
0	0	0	Digital sidetone gain = -3 dB

#### Input Buffer Gain

D1	D0	INBG
1	1	Input buffer gain = 24 dB
1	0	Input buffer gain = 12 dB
0	1	Input buffer gain = 6 dB
0	0	Input buffer gain = 0 dB (Default)

### Control Register 5D<sup>(1)</sup>

D7	D6	D5	D4	D1	D0		
1	1		Rese		Chip Version-ID		
R/W	R/W	R	R	R	R		

(1) NOTE: R = Read, W = Write

#### **Control Register 6**

D7	D6	D5	D4	D3	D2	D1	D0
PSDO	MUTE2	MUTE3	ODI	RCT	AIN	Reserved	
R/W	R/W	R/W	R/W	R/W	R/W	R/W	R/W

#### **Control Register 6 Bit Summary**

BIT	NAME	RESET VALUE	FUNCTION
D7	PSDO	0	Programmable single-ended/differential output. This bit configures the two pins of OUTP2 and OUTP3 as single-ended or differential output. If the OUTP2 and OUTP3 are single-ended, the OUTMV is the virtual ground. If the OUTP2 and OUTP3 are differential, the OUTMV is the common inverting output. PSDO = 0 OUTP2 and OUTP3 are two differential output (1) PSDO = 1 OUTP2 and OUTP3 are two single-ended output (2) NOTE: (1) The OUTP2 and OUTP3 pins are the noninverting output with common inverting output. The OUTMV is their common inverting output (2) The virtual ground pin OUTMV and the common mode of OUTP2 and OUTP3 are the same at 1.35 V.
D6	MUTE2	0	Analog Output2 mute control. This bit sets MUTE for OUTP2 MUTE2 = 0 OUTP2 is not MUTE MUTE2 = 1 OUTP2 is MUTE
D5	MUTE3	0	Analog Output2 mute control. This bit sets MUTE for OUTP3 MUTE3 = 0 OUTP3 is not MUTE MUTE3 = 1 OUTP3 is MUTE
D4-D3	ODRCT	00	Analog driver control. These two bits enable/disable the analog output drivers for the analog output pins of OUTP2 and OUTP3 ODRCT =00 OUTP3 = OFF, OUTP2 = OFF ODRCT =01 OUTP3 = OFF, OUTP2 = ON ODRCT =10 OUTP3 = ON, OUTP2 = OFF ODRCT =11 OUTP3 = ON, OUTP2 = ON
D2-D1	AINSEL	00	Analog input select. These bits select the analog input for the ADC AINSEL = 00 The analog input is INP/M1 AINSEL = 01 The analog input is MICIN self-biased at 1.35 V AINSEL =10 The analog input is MICIN with external common mode AINSEL = 11 The analog input is INP/M2 NOTE: For AINSEL = 10, the external common mode is connected to INM1 via an ac-coupled capacitor.
D0	Reserved		

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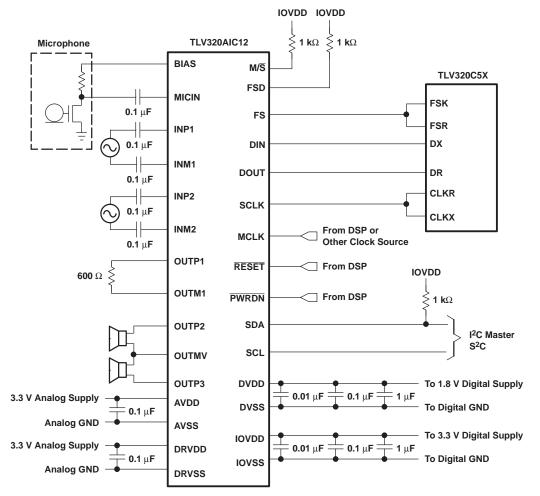


Figure 42. Single-Ended Microphone Input (Internal Common Mode)

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### TLV320AIC12, TLV320AIC13 TLV320AIC14, TLV320AIC15 TLV320AIC12K, TLV320AIC14K SLWS115E-OCTOBER 2001-REVISED JANUARY 2007

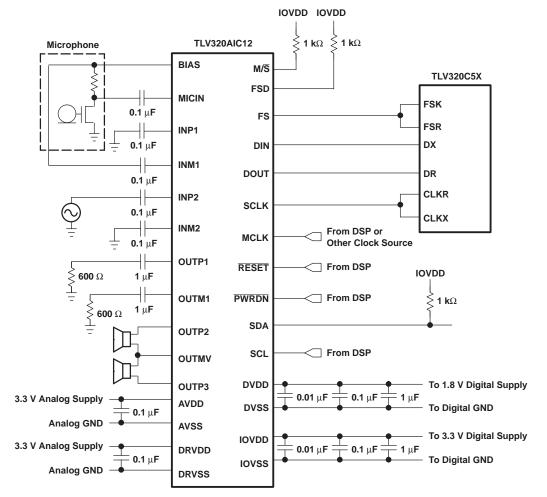


Figure 43. Pseudo-Differential Microphone Input (External Common Mode)



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#### Layout and Grounding Guidelines for TLV320AIC1x

TLV320AIC1x has an in-built analog antialias filter, which provides rejection to external noise at high frequencies that may couple into the device. Digital filters with high out-of-band attenuation also reject the external noise. If the differential inputs are used for the ADC channel, then the noise in the common-mode signal is also rejected by the high CMRR of TLV320AIC1x. Using external common-mode for microphone inputs also helps rejecting the external noise. However to extract the best performance from TLV320AIC1x, care must be taken in board design and layout to avoid coupling of external noise into the device.

TLV320AIC1x supports clock frequencies as high as 100 MHz. To avoid coupling of fast switching digital signals to analog signals, the digital and analog sections should be separated on the board. In TLV320AIC1x the digital and analog pins are kept separated to aid such a board layout. A separate analog ground plane should be used for the analog section of the board. The analog and digital ground planes should be shorted at only one place as close to TLV320AIC1x as possible. No digital trace should run under TLV320AIC1x to avoid coupling of external digital noise into the device. It is suggested to have the analog ground plane running below the TLV320AIC1x. The power-supplies should be decoupled close to the supply pins, preferably, with a 0.1  $\mu$ F-ceramic capacitor and a 10- $\mu$ F tantalum capacitor following. The ground pin should be connected to the ground plane as close as possible to the TLV320AIC1x, so as to minimize any inductance in the path. Since the MCLK is expected to be a high frequency signal, it is advisable to shield it with digital ground. For best performance of ADC in differential input mode, the differential signals should be routed close to each other in similar fashion, so that the noise coupling on both the signals is same and can be rejected by the device.

Extra care has to be taken for the speaker driver outputs, as any trace resistance can cause a reduction in the maximum swing that can be seen at the speaker.

For devices in the RHB package, connect the device thermal pad to DRVSS.

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#### **PACKAGING INFORMATION**

Orderable Device	Status <sup>(1)</sup>	Package Type	Package Drawing	Pins	Package Qty	e Eco Plan <sup>(2)</sup>	Lead/Ball Finish	MSL Peak Temp <sup>(3)</sup>
TLV32012KIDBTRG4	ACTIVE	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV32014KIDBTRG4	ACTIVE	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12CDBT	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12CDBTG4	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12CDBTR	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12CDBTRG4	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12IDBT	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12IDBTG4	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12IDBTR	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12IDBTRG4	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12KIDBT	ACTIVE	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12KIDBTG4	ACTIVE	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12KIDBTR	ACTIVE	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12KIRHBR	ACTIVE	QFN	RHB	32	3000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC12KIRHBT	ACTIVE	QFN	RHB	32	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC13CDBT	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC13CDBTG4	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC13CDBTR	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC13CDBTRG4	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC13IDBT	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC13IDBTG4	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14CDBT	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14CDBTG4	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14CDBTR	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14CDBTRG4	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR

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## PACKAGE OPTION ADDENDUM

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TEXAS INSTRUMENTS

11-Nov-2009

Orderable Device	Status <sup>(1)</sup>	Package	Package	Pins	Package	e Eco Plan <sup>(2)</sup>	Lead/Ball Finish	MSL Peak Temp <sup>(3)</sup>
		Туре	Drawing		Qty			
TLV320AIC14IDBT	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14IDBTG4	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14IDBTR	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14IDBTRG4	NRND	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14KIDBT	ACTIVE	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14KIDBTG4	ACTIVE	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC14KIDBTR	ACTIVE	TSSOP	DBT	30	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC15IDBT	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC15IDBTG4	NRND	TSSOP	DBT	30	60	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20CPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20CPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20CPFBR	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20CPFBRG4	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20IPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20IPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20IPFBR	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC20IPFBRG4	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21CPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21CPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21CPFBR	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21CPFBRG4	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21IPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21IPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21IPFBR	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC21IPFBRG4	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC24CPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR

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Texas

RUMENTS

Orderable Device	Status <sup>(1)</sup>	Package Type	Package Drawing	Pins	Package Qty	e Eco Plan <sup>(2)</sup>	Lead/Ball Finish	MSL Peak Temp <sup>(3)</sup>
TLV320AIC24CPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC24CPFBR	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC24CPFBRG4	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC24IPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC24IPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC24IPFBR	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC24IPFBRG4	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC25CPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC25CPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC25CPFBR	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC25CPFBRG4	NRND	TQFP	PFB	48	1000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC25IPFB	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLV320AIC25IPFBG4	NRND	TQFP	PFB	48	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLVAIC12KIRHBRG4	ACTIVE	QFN	RHB	32	3000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR
TLVAIC12KIRHBTG4	ACTIVE	QFN	RHB	32	250	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-2-260C-1 YEAR

<sup>(1)</sup> The marketing status values are defined as follows:

**ACTIVE:** Product device recommended for new designs.

LIFEBUY: TI has announced that the device will be discontinued, and a lifetime-buy period is in effect.

NRND: Not recommended for new designs. Device is in production to support existing customers, but TI does not recommend using this part in a new design.

PREVIEW: Device has been announced but is not in production. Samples may or may not be available.

**OBSOLETE:** TI has discontinued the production of the device.

<sup>(2)</sup> Eco Plan - The planned eco-friendly classification: Pb-Free (RoHS), Pb-Free (RoHS Exempt), or Green (RoHS & no Sb/Br) - please check http://www.ti.com/productcontent for the latest availability information and additional product content details. **TBD:** The Pb-Free/Green conversion plan has not been defined.

**Pb-Free (RoHS):** TI's terms "Lead-Free" or "Pb-Free" mean semiconductor products that are compatible with the current RoHS requirements for all 6 substances, including the requirement that lead not exceed 0.1% by weight in homogeneous materials. Where designed to be soldered at high temperatures, TI Pb-Free products are suitable for use in specified lead-free processes.

**Pb-Free (RoHS Exempt):** This component has a RoHS exemption for either 1) lead-based flip-chip solder bumps used between the die and package, or 2) lead-based die adhesive used between the die and leadframe. The component is otherwise considered Pb-Free (RoHS compatible) as defined above.

Green (RoHS & no Sb/Br): TI defines "Green" to mean Pb-Free (RoHS compatible), and free of Bromine (Br) and Antimony (Sb) based flame retardants (Br or Sb do not exceed 0.1% by weight in homogeneous material)

<sup>(3)</sup> MSL, Peak Temp. -- The Moisture Sensitivity Level rating according to the JEDEC industry standard classifications, and peak solder temperature.

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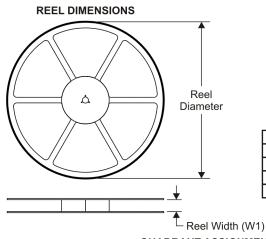
In no event shall TI's liability arising out of such information exceed the total purchase price of the TI part(s) at issue in this document sold by TI to Customer on an annual basis.

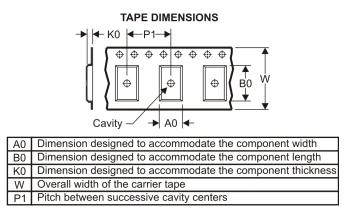
## PACKAGE MATERIALS INFORMATION

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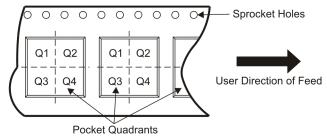
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#### TAPE AND REEL INFORMATION





### QUADRANT ASSIGNMENTS FOR PIN 1 ORIENTATION IN TAPE

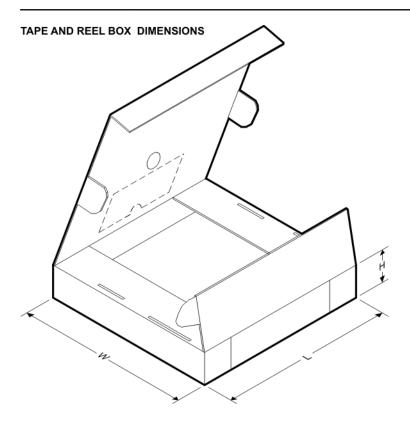


Device	Package Type	Package Drawing	Pins	SPQ	Reel Diameter (mm)	Reel Width W1 (mm)	A0 (mm)	B0 (mm)	K0 (mm)	P1 (mm)	W (mm)	Pin1 Quadrant
TLV320AIC12CDBTR	TSSOP	DBT	30	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1
TLV320AIC12IDBTR	TSSOP	DBT	30	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1
TLV320AIC12KIDBTR	TSSOP	DBT	30	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1
TLV320AIC12KIRHBR	QFN	RHB	32	3000	330.0	12.4	5.3	5.3	1.5	8.0	12.0	Q2
TLV320AIC12KIRHBT	QFN	RHB	32	250	180.0	12.4	5.3	5.3	1.5	8.0	12.0	Q2
TLV320AIC13CDBTR	TSSOP	DBT	30	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1
TLV320AIC14CDBTR	TSSOP	DBT	30	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1
TLV320AIC14IDBTR	TSSOP	DBT	30	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1
TLV320AIC14KIDBTR	TSSOP	DBT	30	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1
TLV320AIC20CPFBR	TQFP	PFB	48	1000	330.0	16.4	9.6	9.6	1.5	12.0	16.0	Q2
TLV320AIC20IPFBR	TQFP	PFB	48	1000	330.0	16.4	9.6	9.6	1.5	12.0	16.0	Q2
TLV320AIC21CPFBR	TQFP	PFB	48	1000	330.0	16.4	9.6	9.6	1.5	12.0	16.0	Q2
TLV320AIC21IPFBR	TQFP	PFB	48	1000	330.0	16.4	9.6	9.6	1.5	12.0	16.0	Q2
TLV320AIC24CPFBR	TQFP	PFB	48	1000	330.0	16.4	9.6	9.6	1.5	12.0	16.0	Q2
TLV320AIC24IPFBR	TQFP	PFB	48	1000	330.0	16.4	9.6	9.6	1.5	12.0	16.0	Q2
TLV320AIC25CPFBR	TQFP	PFB	48	1000	330.0	16.4	9.6	9.6	1.5	12.0	16.0	Q2

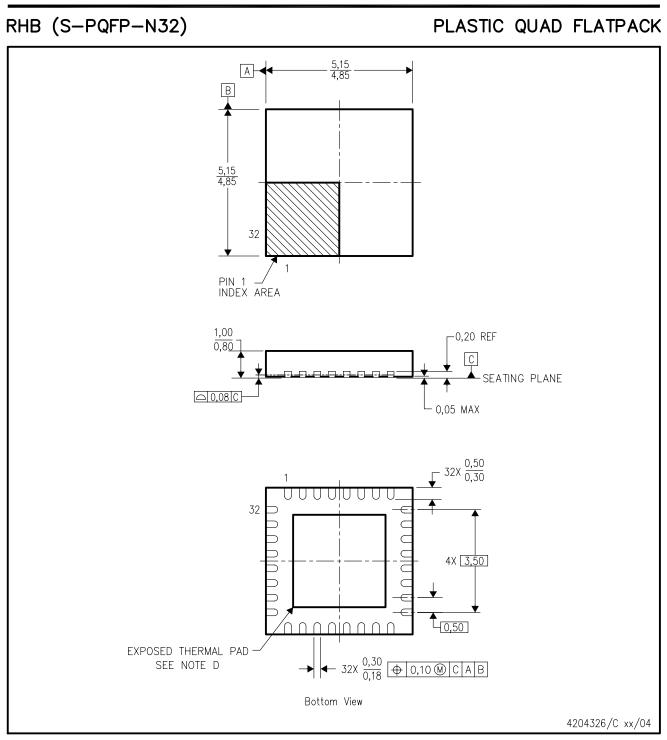
WWW.ti.com

## PACKAGE MATERIALS INFORMATION

29-Jul-2009



All dimensions are nominal	Package Type	Package Drawing	Pins	SPQ	Length (mm)	Width (mm)	Height (mm)
TLV320AIC12CDBTR	TSSOP	DBT	30	2000	346.0	346.0	33.0
TLV320AIC12IDBTR	TSSOP	DBT	30	2000	346.0	346.0	33.0
TLV320AIC12KIDBTR	TSSOP	DBT	30	2000	346.0	346.0	33.0
TLV320AIC12KIRHBR	QFN	RHB	32	3000	346.0	346.0	29.0
TLV320AIC12KIRHBT	QFN	RHB	32	250	190.5	212.7	31.8
TLV320AIC13CDBTR	TSSOP	DBT	30	2000	346.0	346.0	33.0
TLV320AIC14CDBTR	TSSOP	DBT	30	2000	346.0	346.0	33.0
TLV320AIC14IDBTR	TSSOP	DBT	30	2000	346.0	346.0	33.0
TLV320AIC14KIDBTR	TSSOP	DBT	30	2000	346.0	346.0	33.0
TLV320AIC20CPFBR	TQFP	PFB	48	1000	346.0	346.0	33.0
TLV320AIC20IPFBR	TQFP	PFB	48	1000	346.0	346.0	33.0
TLV320AIC21CPFBR	TQFP	PFB	48	1000	346.0	346.0	33.0
TLV320AIC21IPFBR	TQFP	PFB	48	1000	346.0	346.0	33.0
TLV320AIC24CPFBR	TQFP	PFB	48	1000	346.0	346.0	33.0
TLV320AIC24IPFBR	TQFP	PFB	48	1000	346.0	346.0	33.0
TLV320AIC25CPFBR	TQFP	PFB	48	1000	346.0	346.0	33.0



- B. This drawing is subject to change without notice.
- C. QFN (Quad Flatpack No-Lead) Package configuration.
- D The Package thermal pad must be soldered to the board for thermal and mechanical performance.
- See product data sheet for details regarding the exposed thermal pad dimensions.
- E. Falls within JEDEC MO-220.



## THERMAL PAD MECHANICAL DATA

### RHB (S-PVQFN-N32)

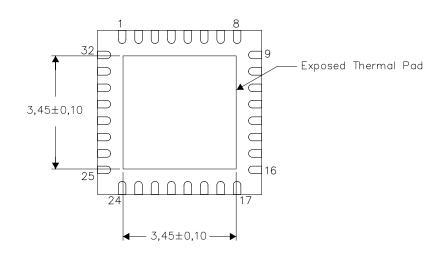
## PLASTIC QUAD FLATPACK NO-LEAD

#### THERMAL INFORMATION

This package incorporates an exposed thermal pad that is designed to be attached directly to an external heatsink. The thermal pad must be soldered directly to the printed circuit board (PCB). After soldering, the PCB can be used as a heatsink. In addition, through the use of thermal vias, the thermal pad can be attached directly to the appropriate copper plane shown in the electrical schematic for the device, or alternatively, can be attached to a special heatsink structure designed into the PCB. This design optimizes the heat transfer from the integrated circuit (IC).

For information on the Quad Flatpack No-Lead (QFN) package and its advantages, refer to Application Report, QFN/SON PCB Attachment, Texas Instruments Literature No. SLUA271. This document is available at www.ti.com.

The exposed thermal pad dimensions for this package are shown in the following illustration.





NOTE: All linear dimensions are in millimeters

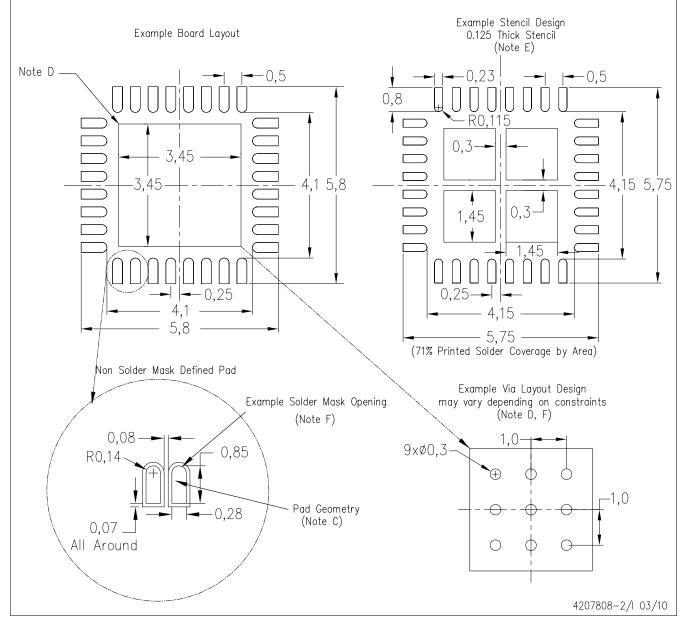
Exposed Thermal Pad Dimensions



4206356-2/N 03/10

## RHB (S-PVQFN-N32)

## PLASTIC QUAD FLATPACK NO-LEAD



- B. This drawing is subject to change without notice.
- C. Publication IPC-7351 is recommended for alternate designs.
- D. This package is designed to be soldered to a thermal pad on the board. Refer to Application Note, Quad Flat-Pack Packages, Texas Instruments Literature No. SLUA271, and also the Product Data Sheets for specific thermal information, via requirements, and recommended board layout. These documents are available at www.ti.com <a href="http://www.ti.com">http://www.ti.com</a>.
- E. Laser cutting apertures with trapezoidal walls and also rounding corners will offer better paste release. Customers should contact their board assembly site for stencil design recommendations. Refer to IPC 7525 for stencil design considerations.
- F. Customers should contact their board fabrication site for recommended solder mask tolerances and via tenting recommendations for vias placed in the thermal pad.

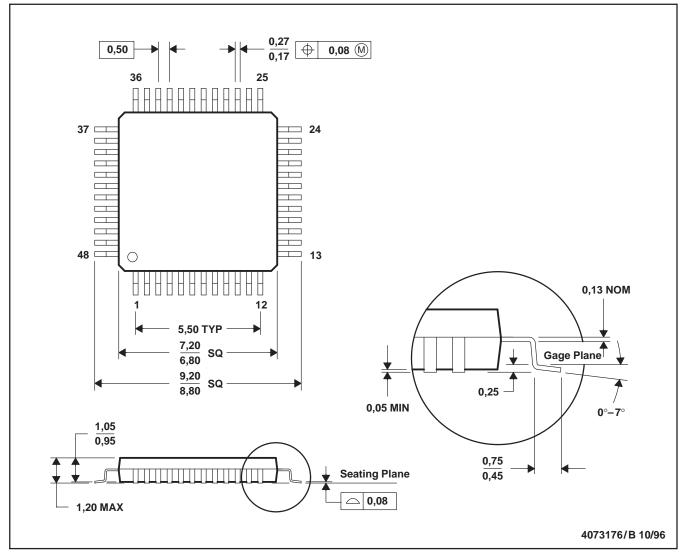


## **MECHANICAL DATA**

MTQF019A - JANUARY 1995 - REVISED JANUARY 1998

#### PFB (S-PQFP-G48)

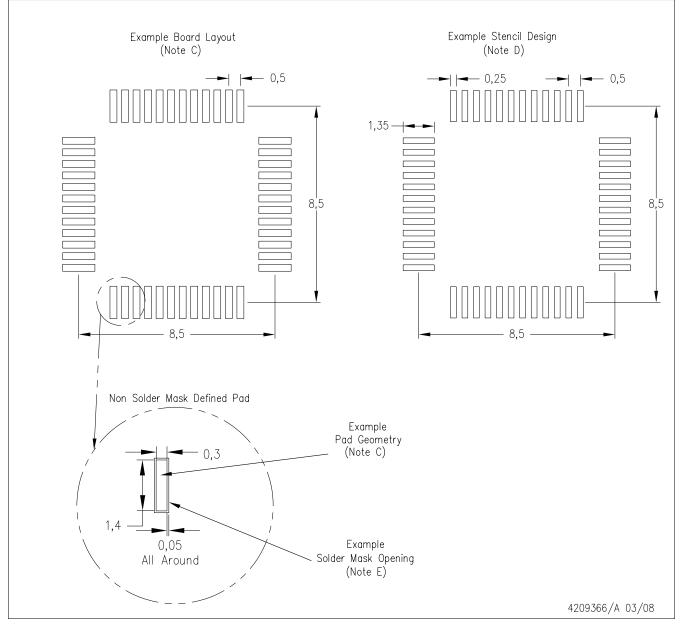
PLASTIC QUAD FLATPACK



- B. This drawing is subject to change without notice.
- C. Falls within JEDEC MS-026



PFB (S-PQFP-G48)



- B. This drawing is subject to change without notice.
- C. Publication IPC-7351 is recommended for alternate designs.
- D. Laser cutting apertures with trapezoidal walls and also rounding corners will offer better paste release. Customers should contact their board assembly site for stencil design recommendations. Refer to IPC-7525.
- E. Customers should contact their board fabrication site for solder mask tolerances between and around signal pads.



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